

# MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 28 May 2019*

香港 2019 年 5 月 28 日



CHRISTIE'S 佳士得



2065 SUPERB SAPPHIRE AND DIAMOND BROOCH



2064 SUPERB EMERALD, DIAMOND AND PEARL EARRINGS



2057 IMPORTANT SAPPHIRE AND DIAMOND RING, TABBAH

HONG KONG

# Magnificent Jewels

*Tuesday 28 May 2019*



CHRISTIE'S 佳士得

# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2019

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.

CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

30 APRIL-7 MAY

**JEWELS**  
ONLINE HK

15 MAY

**MAGNIFICENT JEWELS**  
GENEVA

28 MAY

**MAGNIFICENT JEWELS**  
HONG KONG

30 MAY-7 JUNE

**JEWELS**  
ONLINE NY

12 JUNE

**IMPORTANT JEWELS**  
LONDON

13 JUNE

**JEWELS**  
PARIS

19-27 SEPTEMBER

**JEWELS**  
ONLINE NY

29 OCTOBER-5 NOVEMBER

**JEWELS**  
ONLINE HK

12 NOVEMBER

**MAGNIFICENT JEWELS**  
GENEVA

26 NOVEMBER

**MAGNIFICENT JEWELS**  
HONG KONG

27 NOVEMBER

**IMPORTANT JEWELS**  
LONDON

3 DECEMBER

**JEWELS**  
PARIS

3-13 DECEMBER

**JEWELS**  
ONLINE NY

10 DECEMBER

**MAGNIFICENT JEWELS**  
NEW YORK

# HONG KONG MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

TUESDAY 28 MAY 2019 · 2019年5月28日 (星期二)

### AUCTION CODE AND NUMBER

#### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **BUBBLE GUM-17476**  
在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **BUBBLE GUM-17476**。

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佳士得香港春季拍賣網站

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### AUCTION · 拍賣

Tuesday 28 May · 5月28日 (星期二)  
1.00pm (Lots 1801-2065) · 下午1.00 (拍賣品編號1801-2065)  
Location: Convention Hall, Hong Kong Convention and Exhibition Centre,  
No.1 Harbour Road, Wanchai, Hong Kong  
地點：香港灣仔港灣道1號香港會議展覽中心會議廳  
Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

### VIEWING · 預展

#### HONG KONG, Hong Kong Convention and Exhibition Centre

#### 香港，香港會議展覽中心

Friday, 24 May · 5月24日 (星期五)  
10.30am – 8.00pm  
Saturday – Monday, 25 – 27 May · 5月25至27日 (星期六至一)  
10.30am – 6.30pm  
Tuesday, 28 May · 5月28日 (星期二)  
10.30am – 12.00pm

### HIGHLIGHTS PREVIEW · 精選拍品預展

#### SINGAPORE, Hilton Singapore

#### 新加坡，新加坡希爾頓酒店

Friday – Saturday, 3 – 4 May · 5月3至4日 (星期五至六)  
11.00am – 7.00pm

#### SHANGHAI, Christie's Shanghai Art Space

#### 上海，佳士得上海藝術空間

Tuesday – Wednesday, 7 – 8 May · 5月7至8日 (星期二至三)  
10.00am – 6.00pm

#### GENEVA, Four Seasons Hotel des Bergues

#### 日內瓦，日內瓦四季酒店

Friday – Tuesday, 10 – 14 May · 5月10至14日 (星期五至二)  
10.00am – 6.00pm

#### TAIPEI, Taipei Marriott Hotel

#### 台北，台北萬豪酒店

Saturday – Sunday, 11 – 12 May · 5月11至12日 (星期六至日)  
11.00am – 6.00pm

#### BANGKOK, Renaissance Bangkok Ratchaprasong Hotel

#### 曼谷，曼谷拉差阿帕森購物區萬麗酒店

Thursday – Friday, 16 – 17 May · 5月16至17日 (星期四至五)  
11.00am – 6.30pm

### AUCTIONEERS · 拍賣官

Francois Curiel  
Max Fawcett  
Rahul Kadakia

# CHRISTIE'S 佳士得





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佳士得香港有限公司

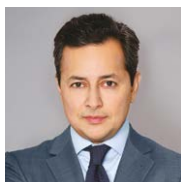
ABOVE 上面：Lot 2052  
OPPOSITE PAGE 對頁：Lot 2055  
FRONT COVER 封面：Lot 2051  
BACK COVER 封底：Lots 2030, 2031

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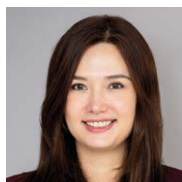
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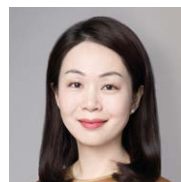
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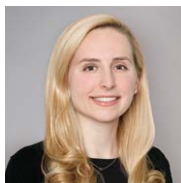


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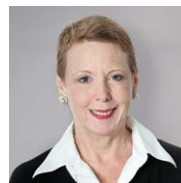
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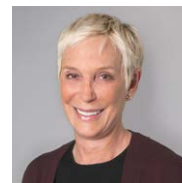
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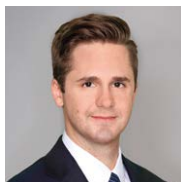
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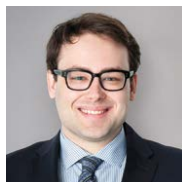
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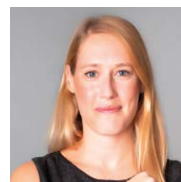
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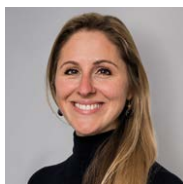
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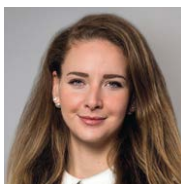
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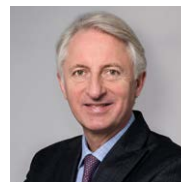
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••1801

**MULTI-GEM 'ALHAMBRA' NECKLACE,  
VAN CLEEF & ARPELS**

Eleven mother-of pearl, lapis lazuli or turquoise quatrefoil, butterfly, heart and star plaques, gold (French mark), 82.0, signed VCA, no. BL122945, green Van Cleef & Arpels pouch

**HK\$60,000-80,000**

*US\$7,500-10,000*

**This lot incorporates material from endangered species which could result in export restrictions.**

寶石「Alhambra」項鍊，鑲金，項鍊82.0厘米  
Van Cleef & Arpels設計

1801

1802

•1802

**TURQUOISE 'ALHAMBRA' SUITE,  
VAN CLEEF & ARPELS**

Turquoise plaques, gold (French mark), necklace 80.5 cm, bracelet 19.0 cm, earrings 1.4 cm, signed VCA, necklace no. JB292012, bracelet no. JE015109 and earrings no. JE296460, two green Van Cleef & Arpels pouches

**HK\$200,000-300,000**

*US\$25,000-38,000*

綠松石「Alhambra」套裝，鑲金，項鍊80.5厘米，手鍊19.0厘米，耳環1.4厘米  
Van Cleef & Arpels設計

All lots highlighted with red titles are offered "without reserve"

-- 1803

**MOTHER-OF-PEARL 'ALHAMBRA' JEWELLERY,  
VAN CLEEF & ARPELS**

Sixteen mother-of-pearl plaques, gold (French mark), 125.5 cm,  
signed VCA, no. BL218831, green Van Cleef & Arpels pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

**This lot incorporates material from endangered species  
which could result in export restrictions.**

貝母「Alhambra」項鍊，鑲金，項鍊125.5厘米  
Van Cleef & Arpels設計

1803

1804

-- 1804

**MULTI-GEM 'ALHAMBRA' NECKLACE,  
VAN CLEEF & ARPELS**

Mother-of-pearl, malachite, chalcedony and tiger's eye quartz  
plaques, gold (French mark), 89.5 cm, signed VCA, no. JE546970,  
green Van Cleef & Arpels pouch

**HK\$60,000-80,000**

*US\$7,500-10,000*

**This lot incorporates material from endangered species  
which could result in export restrictions.**

寶石「Alhambra」項鍊，鑲金，項鍊89.5厘米  
Van Cleef & Arpels設計

All lots highlighted with red titles are offered "without reserve"



1806



1805

**•1805**

**COLOURED SAPPHIRE AND DIAMOND NECKLACE,  
BULGARI**

Circular rose-cut multi-coloured sapphires, circular-cut diamonds, gold, 41.0 cm (length adjustable), signed Bvlgari, black Bulgari pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

彩色藍寶石及鑽石項鍊，鑲金，項鍊41.0厘米  
Bulgari設計

**•1806**

**TWO SAPPHIRE, RUBY AND DIAMOND RINGS,  
BULGARI**

Oval and cushion-shaped sapphires and ruby, baguette and circular-cut diamonds, gold, ring size 4¼ (ruby and sapphire ring) and 7¾ (sapphire ring), signed Bvlgari

**HK\$80,000-120,000**

*US\$10,000-15,000*

藍寶石、紅寶石及鑽石戒指兩枚，鑲金，戒指4¼及7¾號  
Bulgari設計

All lots highlighted with red titles are offered "without reserve"



1807



1808



1809

• 1807

**DIAMOND 'COSMOS' BROOCH AND EARRINGS SET, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French mark), brooch 2.7 cm, earrings 1.7 cm, signed Van Cleef & Arpels, brooch no. M40729 and earrings no. BL60001, two green VCA cases

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石「Cosmos」胸針及耳環套裝，鑲金，胸針2.7厘米，耳環1.7厘米 Van Cleef & Arpels設計

• 1808

**DIAMOND AND GARNET 'PANTHÈRE' EARRINGS, CARTIER**

Circular-cut diamonds and tsavorite garnets, gold and black ceramic, 4.4 cm, signed Cartier, no. XM7414, red Cartier pouch

**HK\$50,000-80,000**

*US\$6,500-10,000*

鑽石「Panthère」耳環，配石榴石，鑲金，耳環4.4厘米 Cartier設計

• 1809

**DIAMOND 'MAILLON PANTHÈRE' BRACELET, CARTIER**

Circular-cut diamonds, gold (French mark), 18.8 cm, signed Cartier, no. 911635, red Cartier case

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石「Maillon Panthère」手鍊，鑲金，手鍊18.8厘米 Cartier設計

**1810**

**RUBY AND DIAMOND RING, BUCCELLATI**

Octagonal-cut ruby, circular and single-cut diamonds, gold, ring size 4½, signed M. Buccellati

**HK\$80,000-120,000**

*US\$10,000-15,000*

紅寶石及鑽石戒指，鑲金，戒指4½號  
Buccellati設計

**1811**

**EMERALD AND DIAMOND RING, BUCCELLATI**

Square-cut emerald, circular-cut diamonds, gold, ring size 9¼, signed M. Buccellati, dark blue Mario Buccellati case

**HK\$80,000-120,000**

*US\$10,000-15,000*

祖母綠及鑽石戒指，鑲金，戒指9¼號  
Buccellati設計

**1812**

**EMERALD AND DIAMOND EARRINGS, BUCCELLATI**

Oval-cut emeralds, circular-cut diamonds, gold, 2.4 cm, signed M. Buccellati Italy, dark blue Mario Buccellati case

**HK\$80,000-120,000**

*US\$10,000-15,000*

祖母綠及鑽石耳環，鑲金，耳環2.4厘米  
Buccellati設計

**1813**

**EMERALD AND DIAMOND BANGLE, BUCCELLATI**

Three oval-cut emeralds, circular-cut diamonds, gold, inner circumference 16.3 cm, signed M. Buccellati, dark blue Mario Buccellati case

**HK\$320,000-500,000**

*US\$40,000-65,000*

祖母綠手鐲，配鑽石，鑲金，手鐲內周長16.3厘米  
Buccellati設計





1810



1811



1812



1813



1814



1815



1816

**1814**

**DIAMOND JEWELLERY SET, BUCCELLATI**

Circular-cut diamonds, gold, bangle inner circumference 16.0 cm, earrings 4.8 cm, ring size 7, bangle and ring signed M. Buccellati, earrings signed Buccellati, two dark blue Buccellati cases

**HK\$180,000-280,000**

*US\$23,000-35,000*

鑽石套裝，鑲金，手鐲內周長16.0厘米，耳環4.8厘米，戒指7號  
Buccellati設計

**1815**

**DIAMOND BANGLE, BUCCELLATI**

Circular-cut diamonds, gold, inner circumference 16.0 cm, signed M. Buccellati Italy, dark blue Mario Buccellati case

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石手鐲，鑲金，手鐲內周長16.0厘米  
Buccellati設計

**• 1816**

**DIAMOND 'RAMAGE' BANGLE, BUCCELLATI**

Circular-cut diamonds, gold, inner circumference 16.8 cm, signed M. Buccellati, navy Mario Buccellati case

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石「Ramage」手鐲，鑲金，手鐲內周長16.8厘米  
Buccellati設計

All lots highlighted with red titles are offered "without reserve"



1817

**1817**  
**GOLD, SAPPHIRE AND RUBY JEWELLERY SUITE, BUCCELLATI**

Sapphire and ruby cabochons, gold, necklace 39.0 cm, earrings 3.8 cm, ring size 7,  
signed Gianmaria Buccellati, no. J2980 (ring, indistinct)

**HK\$180,000-280,000**

*US\$25,000-35,000*

藍寶石及紅寶石套裝，項鍊39.0厘米，耳環3.8厘米，戒指7號  
Buccellati設計



1818

**- 1818**  
**DIAMOND MINAUDIÈRE,**  
**VAN CLEEF & ARPELS**

Case opening to reveal a fitted mirror with an ivory tablet, a powder compartment, a tortoise shell comb and a lipstick holder, thumb-piece with circular-cut diamonds, platinum and gold (French marks), 10.0 x 5.0 x 4.0 cm, signed Van Cleef & Arpels, no. 92312, lipstick holder signed V.C.A., no. 89245

**HK\$60,000-80,000**

*US\$7,500-10,000*

**This lot incorporates material from endangered species which could result in export restrictions.**

鑽石首飾盒，鑲鉑金及金，首飾盒10.0 x 5.0 x 4.0厘米  
Van Cleef & Arpels設計



1819

**- 1819**  
**GOLD CIGARETTE CASE, VAN CLEEF & ARPELS**

Rectangular with round corners, the interior engraved 'Fascination turned to love', gold, 12.8 x 9.2 x 0.9 cm, 216 gr, signed Van Cleef & Arpels NY, no. 12138

**HK\$30,000-50,000**

*US\$3,800-6,500*

黃金香煙盒，12.8 x 9.2 x 0.9厘米  
Van Cleef & Arpels設計

All lots highlighted with red titles are offered "without reserve"



1821



1820



1822

• 1820

**MULTI-GEM CLIP BROOCH, JEAN SCHLUMBERGER, TIFFANY & CO.**

Circular-cut peridots and rubies, cabochon turquoise, gold (French mark), 5.7 cm, signed Schlumberger France, Tiffany & Co., green Tiffany & Co. pouch

**HK\$40,000-60,000**

*US\$5,000-7,500*

橄欖石胸針，配紅寶石及綠松石，鑲金，胸針5.7厘米  
Jean Schlumberger, Tiffany & Co.設計

• 1821

**MULTI-GEM BROOCH, TIFFANY & CO**

Circular and single-cut diamonds, cabochon emeralds and rubies, gold, 8.2 cm, signed Tiffany & Co., navy Tiffany & Co. case and green pouch

**HK\$40,000-60,000**

*US\$5,000-7,500*

鑽石胸針，配祖母綠及紅寶石，鑲金，胸針8.2厘米  
Tiffany & Co.設計

• 1822

**DIAMOND AND EMERALD 'LEOPARD' CLIP BROOCH, DAVID WEBB**

Circular-cut diamonds, pear-shaped emeralds, platinum and gold, signed Webb, 6.7 cm

**HK\$32,000-50,000**

*US\$4,100-6,500*

鑽石「Leopard」胸針，配祖母綠，鑲白金及金，胸針6.7厘米  
David Webb設計



1823

**1823**  
**DIAMOND AND PEARL OPERA BINOCULARS, CARTIER**

Rose-cut diamonds, seed pearls, circa 1915, signed Cartier New York, black silk fitted case

**HK\$480,000-650,000**

*US\$60,000-80,000*

鑽石及珍珠望遠鏡，約1915年製  
Cartier設計





1824



1826



1825

• 1824

**FIRE OPAL AND DIAMOND RING**

Cabochon fire opal, pear-shaped diamonds, platinum, ring size 5½

**HK\$80,000-120,000**

*US\$10,000-15,000*

火蛋白石戒指，配鑽石，鑲鉑金，戒指5½號

• 1826

**CAT'S EYE CHRYSOBERYL AND DIAMOND RING**

Cabochon cat's eye chrysoberyl of 16.19 carats, marquise and circular-cut diamonds, gold, ring size 6

**HK\$150,000-250,000**

*US\$20,000-30,000*

16.19克拉天然貓眼石戒指，配鑽石，鑲金，戒指6號

1825

**MULTI-GEM EARRINGS, BULGARI**

Ruby and emerald cabochons, circular-cut diamonds, gold, 5.7 cm, signed Bulgari

**HK\$240,000-350,000**

*US\$30,000-45,000*

紅寶石及祖母綠耳環，配鑽石，鑲金，耳環5.7厘米  
Bulgari設計

All lots highlighted with red titles are offered "without reserve"





1827



1828

• 1827

**RUBY, EMERALD AND DIAMOND EARRINGS, DAVID WEBB**

Cabochon rubies, circular-cut emeralds and diamonds, platinum and gold, 3.1 cm, signed Webb

**HK\$55,000-80,000**

*US\$7,000-10,000*

紅寶石、祖母綠及鑽石耳環，鑲鉑金及金，耳環3.1厘米  
David Webb設計

1828

**DIAMOND BRACELET AND EARRINGS SET, BULGARI**

Circular-cut diamonds, gold, bracelet 18.5 cm, earrings 1.7 cm, gold, signed Bvlgari, blue Bulgari case

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石手鍊及耳環套裝，鑲金，手鍊18.5厘米，耳環1.7厘米  
Bulgari設計



1829

• 1829

**EMERALD AND DIAMOND EARRINGS**

Oval-cut emeralds, circular, baguette-cut and briolette diamonds, gold, 3.6 cm

**HK\$60,000-80,000**

*US\$7,500-10,000*

祖母綠耳環，配鑽石，鑲金，耳環3.6厘米

1830

**SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 13.73 carats, oval-cut diamonds, gold (French mark), ring size 6

SSEF, 2018, report no. 103251: 13.735 carats, Burma, no indications of heating

**HK\$680,000-880,000**

*US\$88,000-110,000*

13.73克拉橢圓形緬甸天然藍寶石戒指，附SSEF，配鑽石，鑲金，戒指6號



1830

• 1831

**DIAMOND EARRINGS, VAN CLEEF & ARPELS**

Circular, baguette and tapered baguette-cut diamonds, gold, 3.4 cm, signed VCA, no. NY 46882

**HK\$65,000-95,000**

*US\$8,000-12,000*

鑽石耳環，鑲金，耳環3.4厘米  
Van Cleef & Arpels設計



1831



1832

**1832**

**EMERALD AND DIAMOND RING**

Rectangular-cut emerald, circular-cut diamonds, gold, ring size 5½

SSEF, 2019, report no. 105413: approx. 5.7 carats, Colombia, moderate amount of oil

**HK\$120,000-180,000**

*US\$15,000-23,000*

長方形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指5½號

**• 1833**

**DIAMOND 'ONDA' EARRINGS, MARINA B**

Circular-cut diamonds, gold, 3.3 cm, signed Marina B, no. F5199, brown Marina B case

**HK\$40,000-60,000**

*US\$5,000-7,500*

鑽石「Onda」耳環，鑲金，耳環3.3厘米  
Marina B設計



1833



1834

**• 1834**

**DIAMOND BROOCH, DAVID WEBB**

Circular and single-cut diamonds, platinum and gold, 8.7 cm, signed Webb

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石胸針，鑲鉑金及金，胸針8.7厘米  
David Webb設計



1835



1836

~⊕ 1835

**MULTI-GEM WRISTWATCH, CARTIER**

Calibré-cut sapphires, rubies and emeralds, cultured pearls, circular-cut diamonds, mother-of-pearl dial, gold, quartz movement, case width 2.5 cm, 15.5 cm, signed Cartier Paris, no. 80579090722, 661215, red Cartier pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

**This lot incorporates material from endangered species which could result in export restrictions.**

寶石腕錶，鑲金，腕錶15.5厘米  
Cartier設計

⊕ 1836

**DIAMOND AND SAPPHIRE WRISTWATCH, CARTIER**

Circular and single-cut diamonds, cabochon and baguette-cut sapphires, gold, quartz movement, case width 2.3 cm, inner circumference 15.0 cm, signed Cartier, no. 881092, 1484, red Cartier pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石腕錶，配藍寶石，鑲金，腕錶內周長15.0厘米  
Cartier設計



1837

**1837**

**SAPPHIRE AND DIAMOND RING, BULGARI**

Cushion-shaped sapphire, circular and baguette-cut diamonds, gold, ring size 6½, signed Bulgari

**HK\$200,000-300,000**

*US\$25,000-38,000*

藍寶石戒指，配鑽石，鑲金，戒指6½號  
Bulgari設計



1838

**1838**

**RUBY AND DIAMOND RING, CARTIER**

Oval-cut ruby of 3.07 carats, circular and baguette-cut diamonds, gold (French mark), ring size 6, signed Cartier, red Cartier case

SSEF, 2018, report no. 103831: 3.074 carats, Burma, no indications of heating

AGL, 2018, report no. 1094748: 3.07 carats, Burma, no gemological evidence of heat

**HK\$550,000-800,000**

*US\$70,000-100,000*

3.07克拉橢圓形緬甸天然紅寶石戒指，附SSEF及AGL，配鑽石，鑲金，戒指6號  
Cartier設計



1839

**1839**

**DIAMOND 'PARENTESI' JEWELLERY SUITE, BULGARI**

Circular-cut diamonds, gold, necklace 37.0 cm, bangle inner circumference 16.2 cm, earrings 2.0 cm, ring 5½, signed Bvlgari, two beige Bulgari pouches

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石「Parentesi」套裝，鑲金，項鍊37.0厘米，手鐲16.2厘米，耳環2.0厘米，戒指5½號  
Bulgari設計



•1840

**DIAMOND JEWELLERY SUITE, CARTIER**

Circular-cut diamonds, gold, necklace 44.0 cm, earrings 2.0 cm, ring size 7½, all signed Cartier, necklace no. AMO528, earrings no. ZD4783 and ring no. YM4689, three red Cartier cases  
Cartier, 2014: 2 Certificates of Authenticity (Earrings and ring)

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石項鍊、耳環及戒指套裝，鑲金，項鍊44.0厘米，耳環2.0厘米，戒指7½號  
Cartier設計



1841



1842

•1841

**DIAMOND 'LOVE' BANGLE, CARTIER**

Circular-cut diamonds, gold, inner circumference 16.0 cm, signed Cartier, no. 13162C, red Cartier case

**HK\$100,000-150,000**

*US\$13,000-20,000*

鑽石「Love」手鐲，鑲金，手鐲內周長16.0厘米  
Cartier設計

•1842

**DIAMOND 'LOVE' BANGLE, CARTIER**

Circular-cut diamonds, gold, inner circumference 16.0 cm, signed Cartier, no. 56262F, red Cartier pouch

**HK\$100,000-150,000**

*US\$13,000-20,000*

鑽石「Love」手鐲，鑲金，手鐲內周長16.0厘米  
Cartier設計



1843

**1843**

**DIAMOND 'LOTUS' RING, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French mark), ring size 5½, unfolding to be worn either on one or two fingers, signed VCA, no. JC012819.50

**HK\$120,000-180,000**

*US\$13,000-20,000*

鑽石「Lotus」戒指，鑲金，戒指5½號  
Van Cleef & Arpels設計

•⊕ **1844**

**DIAMOND 'PREMIÈRE' WRISTWATCH, CHANEL**

Circular-cut diamonds, gold, quartz movement, case width 1.5 cm, 16.5 cm, dial, case and clasp signed Chanel, no. J.K 36368, black Chanel pouch

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石「Première」腕錶，鑲金，腕錶16.5厘米  
Chanel設計



1844





1845

**1845**  
**DIAMOND NECKLACE AND EARRINGS SET**

Circular-cut diamonds, gold, necklace 42.5 or 46.0 cm  
(length adjustable), earrings 3.8 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石項鍊及耳環套裝，鑲金，項鍊42.5或46.0厘米，耳環3.8厘米

**1846**  
**DIAMOND BANGLE**

Circular-cut diamonds, gold, inner circumference 15.3 cm

**HK\$100,000-150,000**

*US\$13,000-20,000*

鑽石手鐲，鑲金，手鐲內周長15.3厘米



1846



1847

**1847**

**DIAMOND AND EMERALD 'SERPENTI' BANGLE, BULGARI**

Circular-cut diamonds, pear-shaped emeralds, gold, inner circumference 16.0 cm,  
signed Bulgari, no. MW99CC, black Bulgari case

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石「Serpenti」手鐲，配祖母綠，鑲金，手鐲內周長16.0厘米  
Bulgari設計



1848

**1848**  
**DIAMOND EARRINGS, BULGARI**

Circular-cut diamonds, gold, 5.1 cm, signed Bvlgari, no. 00045, beige Bulgari pouch

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石耳環，鑲金，耳環5.1厘米  
Bulgari設計



1849

**•1849**  
**DIAMOND 'ASTRALE' NECKLACE AND BRACELET SET, BULGARI**

Circular-cut diamonds, gold, necklace 42.5 cm, bracelet 19.8 cm (both length adjustable), signed Bvlgari, two beige Bulgari pouches

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石「Astrale」套裝，鑲金，項鍊42.5厘米，手鍊19.8厘米  
Bulgari設計



**1850**

**1850**

**DIAMOND RING, CARTIER**

Marquise brilliant-cut diamond of 4.69 carats, tapered baguette-cut diamonds, platinum (French mark, indistinct), ring size 4¼, signed Cartier Paris

GIA, 2018, report no. 2195726331: 4.69 carats, E colour, Internally Flawless clarity

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

4.69克拉橢尖形E/IF鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指4¼號  
Cartier設計



1851

**• 1851**  
**CULTURED PEARL AND DIAMOND EARRINGS**

Button-shaped brownish grey cultured pearls, cultured pearl drops, marquise and circular-cut diamonds, gold, detachable pendants, 5.0 cm

**HK\$40,000-60,000**

*US\$5,000-7,500*

養殖珍珠耳環，配鑽石，鑲金，耳環5.0厘米



1852

**1852**  
**DIAMOND BRACELET**

Marquise and circular-cut diamonds, gold, 16.0 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石手鍊，鑲金，手鍊16.0厘米



1853

**• 1853**  
**CULTURED PEARL AND DIAMOND EARRINGS**

Cultured pearl drops measuring approximately 13.0 x 12.8 x 12.0 and 13.6 x 13.2 x 12.3 mm, circular-cut diamonds, gold, 3.6 cm

**HK\$40,000-60,000**

*US\$5,000-7,500*

養殖珍珠耳環，配鑽石，鑲金，耳環3.6厘米



1854

1854

**PEARL AND DIAMOND EARRINGS**

Button-shaped pearls measuring approximately 15.1 x 11.6 mm and 15.3 x 10.7 mm, vari-cut diamonds, gold, 5.6 cm

**Please note that the pearls have not been tested for natural colour origin.**

**HK\$100,000-150,000**

*US\$13,000-20,000*

珍珠耳環，配鑽石，鑲金，耳環5.6厘米



1855

• 1855

**DIAMOND BOW BROOCH, REPOSSI**

Circular-cut diamonds, gold, 7.9 cm, signed Repossi

**HK\$65,000-95,000**

*US\$8,000-12,000*

鑽石胸針，鑲金，胸針7.9厘米  
Repossi設計



1856



1857

**1856**

**DIAMOND RING**

Round brilliant-cut diamond of 4.21 carats, circular-cut and tapered baguette-cut diamonds, ring size 6½, mounting signed Bvlgari

GIA, 2018, report no. 7303475216: 4.21 carats, J colour, VS1 clarity

**HK\$250,000-350,000**

*US\$30,000-45,000*

4.21克拉圓形J/VS1鑽石戒指，附GIA，配鑽石，戒指6½號

**1857**

**DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 5.06 and 5.01 carats, gold GIA, 2016 and 2015, report no. 6177475651 and 1162941235: 5.06 and 5.01 carats, E colour, SI2 clarity, excellent cut, polish and symmetry

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

5.06及5.01克拉圓形E/SI2(極優切割、打磨及比例)鑽石耳環，附GIA，鑲金



1858

**1858**  
**DIAMOND BROOCH**

Circular-cut diamonds, gold, 7.0 cm

**HK\$120,000-180,000**

鑽石胸針，鑲金，胸針7.0厘米

*US\$15,000-23,000*



1859

**1859**  
**DIAMOND BROOCH**

Circular-cut diamonds, gold, 12.7 cm

**HK\$250,000-350,000**

鑽石胸針，鑲金，胸針12.7厘米

*US\$30,000-45,000*







1860

• 1860

**TANZANITE AND DIAMOND RING**

Rectangular-cut tanzanite of 36.97 carats, marquise and circular-cut diamonds, platinum, ring size 6½

AGL, 2018, report no. 8088328: 36.97 carats, Tanzania, no clarity enhancements, excellent colour stability

**HK\$80,000-120,000**

*US\$10,000-15,000*

36.97克拉長方形坦桑石戒指，附AGL，配鑽石，鑲鉑金，戒指6½號



1861

• 1861

**TANZANITE AND DIAMOND NECKLACE,  
TIFFANY & CO.;  
TANZANITE AND DIAMOND RING, FRED**

Cushion-shaped tanzanite, circular-cut diamonds, 44.5 cm, platinum, signed Tiffany & Co., black Tiffany & Co. case; Sugarloaf tanzanite, circular-cut diamonds, ring size 5¼, gold (French mark), signed Fred, no. 896083, 75th Anniversary

**HK\$50,000-80,000**

*US\$6,500-10,000*

坦桑石項鍊，配鑽石，鑲鉑金，項鍊44.5厘米  
Tiffany & Co.設計；  
坦桑石戒指，配鑽石，鑲金，戒指5¼號  
Fred設計

All lots highlighted with red titles are offered "without reserve"



1862

**1862  
DIAMOND RING**

Rectangular-cut diamond of 3.17 carats, tapered baguette-cut diamonds, gold, ring size 4¾

GIA, 2019, report no. 6321117789: 3.17 carats, D colour, VS1 clarity

**HK\$280,000-380,000** *US\$35,000-48,000*

3.17克拉長方形D/VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指4¾號



1863

**1863  
DIAMOND RING**

Rectangular-cut diamonds of 1.47, 1.04 and 1.03 carats, circular-cut diamonds, gold, ring size 6

GIA, 2018, report no. 2155376116: 1.47 carats, D colour, Internally Flawless clarity, Type IIa, excellent polish and symmetry

GIA, 2015, report no. 2165999182: 1.04 carats, E colour, VS1 clarity, excellent polish and symmetry

GIA, 2018, report no. 1156111837: 1.03 carats, D colour, VVS1 clarity, excellent polish and symmetry

**HK\$160,000-250,000** *US\$20,000-30,000*

1.47、1.04及1.03克拉長方形D-E/IF-VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



1865



1864



1866

**1864**  
**RUBY AND DIAMOND RING**

Square cushion-shaped ruby, pear and circular-cut diamonds, platinum, ring size 4½ with ring sizer

AGL, 2018, report no. 1095548: Thai, heat enhancement, excellent colour stability

**HK\$360,000-550,000** *US\$45,000-70,000*

枕形泰國紅寶石戒指，附AGL，配鑽石，鑲鉑金，戒指4½號

**• 1866**  
**RUBY AND DIAMOND EARRINGS, TIFFANY & CO.**

Pear-shaped rubies, pear and circular-cut diamonds, platinum and gold, 2.6 cm, signed Tiffany & Co.

**HK\$80,000-120,000** *US\$10,000-15,000*

紅寶石及鑽石耳環，鑲鉑金及金，耳環2.6厘米  
Tiffany & Co.設計

**1865**  
**DIAMOND RING**

Pear brilliant-cut diamond of 3.01 carats, circular-cut diamonds, platinum, ring size 5¼

GIA, 2014, report no. 1156994110: 3.01 carats, D colour, VVS2 clarity

**HK\$350,000-550,000** *US\$45,000-70,000*

3.01克拉梨形D/VVS2鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¼號



1867

**1867**  
**DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 2.03 and 2.02 carats, pear, circular and marquise-cut diamonds, gold, detachable pendants, 6.0 or 3.4 cm

GIA, 2019, report no. 5239982: 2.03 carats, D colour, Internally Flawless clarity

GIA, 2019, report no. 5236339: 2.02 carats, D colour, VVS1 clarity, Potential

**HK\$500,000-800,000**

*US\$65,000-100,000*

2.03及2.02克拉梨形D/IF-VVS1鑽石耳環，附GIA，配鑽石，鑲金，耳環6.0或3.4厘米



1868

**1868**  
**DIAMOND NECKLACE**

Pear brilliant-cut diamond of 2.29 carats, vari-cut diamonds, gold, inner circumference 38.0 cm

GIA, 2019, report no. 5130792: 2.29 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

**HK\$400,000-600,000**

*US\$50,000-78,000*

2.29克拉梨形D/IF(極優打磨及比例)鑽石項鍊，附GIA，配鑽石，鑲金，項鍊38.0厘米

**1869 NO LOT**

**1870**

**DIAMOND RING**

Oval brilliant-cut diamond of 3.44 carats, tapered baguette-cut diamonds, ring size 5¼

GIA, 2017, report no. 2176902945: 3.44 carats, E colour, VVS2 clarity, excellent polish and symmetry

**HK\$500,000-800,000**

*US\$65,000-100,000*

3.44克拉橢圓形E/VVS2(極優打磨及比例)鑽石戒指，附GIA，配鑽石，戒指5¼號

**1871**

**EMERALD AND DIAMOND EARRINGS**

Emerald drops, oval, circular and marquise-cut diamonds, platinum and gold, 4.2 cm

**HK\$200,000-300,000**

*US\$25,000-38,000*

祖母綠耳環，配鑽石，鑲鉑金及金，耳環4.2厘米

**1872**

**DIAMOND EARRINGS**

Six oval-cut diamonds from 1.38 to 1.00 carats, gold, 1.5 cm

6 GIA, 2019: 1.38, 1.33, 1.12, 1.06, 1.00, 1.00 carats, F to H colour, VVS1 (Potential) to VS2 clarity

The total certified weight of the diamonds is 16.05 carats

**HK\$150,000-250,000**

*US\$20,000-30,000*

1.38至1.00克拉橢圓形F-H/VVS1(可成完美)-VS2鑽石耳環，附GIA，鑲金，耳環1.5厘米



1870



1871



1872



1873



1874

• 1873

### EMERALD AND DIAMOND NECKLACE

Emerald drop of 63.05 carats, circular-cut diamonds, platinum, 44.0 cm

SSEF, 2019, report no. 104080: 63.053 carats, Colombia, minor amount of oil

**HK\$80,000-120,000**

*US\$10,000-15,000*

63.05克拉哥倫比亞祖母綠項鍊，附SSEF，配鑽石，鑲鉑金，項鍊44.0厘米

1874

### EMERALD, SAPPHIRE AND DIAMOND EARRINGS

Carved hexagonal-shaped emeralds of 6.01 and 5.32 carats, sapphires beads of 35.38 carats total, circular and old-cut diamonds, gold, 5.2 cm

**HK\$300,000-500,000**

*US\$38,000-65,000*

共重35.38克拉藍寶石耳環，配6.01及5.32克拉六角形祖母綠及鑽石，鑲金，耳環5.2厘米





1875



1876

**1875**

**STAR SAPPHIRE AND DIAMOND RING**

Cabochon star sapphire of 16.86 carats, circular-cut diamonds, gold, ring size 4

**HK\$250,000-350,000**

*US\$30,000-45,000*

16.86克拉星光藍寶石戒指，配鑽石，鑲金，戒指4號

**1876**

**STAR SAPPHIRE AND STAR RUBY RING**

Oval double cabochon sapphire of 17.04 carats, oval double cabochon ruby of 12.73 carats, gold, ring size 6

GIA, 2018, report no. 1315330202: 17.04 carats, Sri Lanka, no indications of heating, displaying asterism

GIA, 2018, report no. 6311330206: 12.73 carats, Burma, no indications of heating, displaying asterism

**HK\$400,000-600,000**

*US\$50,000-78,000*

17.04 克拉斯里蘭卡天然星光藍寶石及 12.73 克拉緬甸天然星光紅寶石戒指，附 GIA，鑲金，戒指 6 號



1877

**1877**  
**RUBY AND DIAMOND BRACELET, CARTIER**

Five strands of ruby beads, circular-cut diamonds, platinum (French mark), 19.0 cm,  
signed Cartier Paris, no. L3337, red Cartier case

**HK\$450,000-650,000**

*US\$58,000-80,000*

紅寶石及鑽石手鍊，鑲鉑金，手鍊19.0厘米  
Cartier設計





1878



1879

**1878**

**DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 3.10 and 3.04 carats, gold  
GIA, 2019, report no. 1315783094: 3.10 carats, I colour,  
VS2 clarity  
GIA, 2019, report no. 6311783111: 3.04 carats, J colour,  
VS2 clarity

**HK\$250,000-350,000**

*US\$30,000-45,000*

3.10及3.04克拉圓形I-J/VS2鑽石耳環，附GIA，鑲金

**1879**

**DIAMOND RING**

Round brilliant-cut diamond of 6.30 carats, gold, ring size 6  
GIA, 2015, report no. 6205974175: 6.30 carats, I colour,  
VS2 clarity, excellent cut, polish and symmetry

**HK\$480,000-650,000**

*US\$60,000-80,000*

6.30克拉圓形I/VS2(極優切割、打磨及比例)鑽石戒指，附GIA，  
鑲金，戒指6號



1880

**1880**

**EMERALD AND DIAMOND EARRINGS**

Two emerald drops of 34.39 carats total, cushion modified brilliant-cut diamonds of 1.99 and 1.99 carats, platinum and gold, 4.1 cm

SSEF, 2017, report no. 95252: approx. 17 and 17 carats, Colombia, moderate amount of oil

GIA, 2012, report no. 2145855954 and 5141859214: 1.99 and 1.99 carats, F to G colour, VVS1 clarity

**Please note that the GIA reports are over 5 years old and may require an update.**

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

共重34.39克拉哥倫比亞祖母綠耳環，配1.99及1.99克拉枕形F-G/VVS1鑽石，附SSEF及GIA，配鑽石，鑲鉑金及金，耳環4.1厘米



1881

**1881**

**AMETHYST, DIAMOND AND COLOURED SAPPHIRE  
'BIRD ON A ROCK' BROOCH, JEAN SCHLUMBERGER,  
TIFFANY & CO.**

Cushion-shaped amethyst, circular-cut diamonds and pink sapphire, platinum and gold, 6.0 cm, signed Tiffany & Co., Schlumberger Std., no. 61981101, black Tiffany & Co. case

**HK\$250,000-350,000**

*US\$30,000-45,000*

紫水晶「Bird on a Rock」胸針，配鑽石及粉紅色藍寶石，鑲鉑金及金，胸針6.0厘米  
Jean Schlumberger, Tiffany & Co.設計

**1882**

**CITRINE, DIAMOND AND COLOURED SAPPHIRE  
'BIRD ON A ROCK' BROOCH, JEAN SCHLUMBERGER,  
TIFFANY & CO.**

Cushion-shaped citrine, circular-cut diamonds and pink sapphire, platinum and gold, 6.0 cm, signed Tiffany & Co., Schlumberger Std., no. 60656096, black Tiffany & Co. case

**HK\$250,000-350,000**

*US\$30,000-45,000*

黃水晶「Bird on a Rock」胸針，配鑽石及粉紅色藍寶石，鑲鉑金及金，胸針6.0厘米  
Jean Schlumberger, Tiffany & Co.設計



1882





1883

**1883**

**DIAMOND EAR STUDS**

Oval brilliant-cut diamonds of 3.05 and 3.03 carats, gold

GIA, 2019, report no. 3315691071: 3.05 carats, D colour, VVS1 clarity, Potential

GIA, 2019, report no. 1315691006: 3.03 carats, E colour, VVS1 clarity, Potential

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

3.05及3.03克拉橢圓形D-E/VVS1(可成完美)鑽石耳環,附GIA,鑲金

**1884**

**DIAMOND RING WITH RING GUARD**

Oval brilliant-cut diamond of 3.02 carats, circular-cut diamonds, gold, ring size 5¾

GIA, 2019, report no. 6312782723: 3.02 carats, D colour, SI1 clarity

**HK\$160,000-250,000**

*US\$20,000-30,000*

3.02克拉橢圓形D/SI1鑽石戒指,附GIA,配鑽石,鑲金,戒指5¾號



1884





1885

**1885**

**ALEXANDRITE AND DIAMOND RING**

Oval-cut alexandrite, vari-cut diamonds, platinum, ring size 5½  
SSEF, 2019, report no. 106009: approximately 6.1 carats, Brazil,  
no indications of treatment, with a distinct colour-change

**HK\$180,000-280,000**

*US\$23,000-35,000*

巴西天然亞歷山大石戒指，附SSEF，配鑽石，鑲白金，戒指5½號

**1886**

**GARNET AND DIAMOND EARRINGS**

Circular-cut demantoid garnets, old-cut diamonds, gold, 3.3 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

翠榴石耳環，配鑽石，鑲金，耳環3.3厘米



1886



1887

**1887**

**COLOURED SAPPHIRE AND DIAMOND RING**

Cushion-shaped pink sapphire of 12.20 carats, circular-cut  
diamonds, gold, ring size 6

SSEF, 2019, report no. 105835: 12.208 carats, Madagascar,  
no indications of heating

**HK\$150,000-250,000**

*US\$20,000-30,000*

12.20克拉枕形馬達加斯加天然粉紅色藍寶石戒指，附SSEF，  
配鑽石，鑲金，戒指6號



1888



1889

**1888**

**DIAMOND RING**

Old mine brilliant-cut diamond of 3.55 carats, single-cut diamonds, gold, ring size 6

GIA, 2017, report no. 7271075469: 3.55 carats, D colour, Internally Flawless clarity, Type IIa

**HK\$900,000-1,200,000**

*US\$115,000-150,000*

3.55克拉舊式切割D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

**1889**

**DIAMOND EARRINGS, HARRY WINSTON**

Pear brilliant-cut diamonds of 3.03 and 3.02 carats, round brilliant-cut diamonds of 2.27 and 2.20 carats, marquise and circular-cut diamonds, platinum, detachable pendants, 4.4 cm, signed Winston, blue Harry Winston case

GIA, 2009, report no. 8582135: 3.03 carats, F colour, SI1 clarity

GIA, 2009, report no. 8663770: 3.02 carats, E colour, SI1 clarity

GIA, 2009, report no. 8375641: 2.27 carats, D colour, SI1 clarity

GIA, 2009, report no. 1116047874: 2.20 carats, F colour, VS2 clarity

**Please note that the reports are over 5 years old and may require an update**

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

3.03、3.02、2.27及2.20克拉梨形及圓形D-F/VS2-SI1鑽石耳環，附GIA，配鑽石，鑲鉑金，耳環4.4厘米  
Harry Winston設計



1890



1891



1892

**1890**

**TOURMALINE AND DIAMOND RING**

Oval-cut paraiba tourmaline of 3.86 carats, half-moon and circular-cut diamonds, gold, ring size 4¼

AGL, 2018, report no. 8088522: 3.86 carats, paraiba tourmaline, Brazil, excellent stability, commonly low temperature heating

**HK\$120,000-180,000**

*US\$15,000-25,000*

3.86克拉橢圓形巴西帕拉依巴戒指，附AGL，配鑽石，鑲金，戒指4¼號

**1892**

**COLOURED SAPPHIRE AND DIAMOND RING**

Square cushion-shaped padparadscha sapphire of 8.25 carats, triangular and circular-cut diamonds, gold, ring size 6

AGL, 2017, report no. 8085878: 8.25 carats, Padparadscha sapphire, Madagascar, no heat enhancement, no clarity enhancement

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

8.25克拉枕形馬達加斯加天然帕德瑪剛玉戒指，附AGL，配鑽石，鑲金，戒指6號

**1891**

**DIAMOND BRACELET**

Twenty-six circular-cut diamonds, gold, 16.5 cm

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

鑽石手鍊，鑲金，手鍊16.5厘米



1893

**1893**

**DIAMOND RING AND EARRINGS SET**

Oval brilliant-cut diamonds of 3.31, 1.16 and 1.08 carats, circular-cut diamonds, gold, ring size 6, earrings 1.0 cm  
 GIA, 2014, report no. 1179045387: 3.31 carats, D colour, Internally Flawless clarity, excellent polish and symmetry  
 GIA, 2014, report no. 1179578514 and 6172458631: 1.16 and 1.08 carats, D colour, Internally Flawless clarity, excellent polish

**Please note that the reports are over 3 years old and may require an update**

**HK\$900,000-1,200,000**

*US\$115,000-150,000*

3.31、1.16及1.08克拉橢圓形D/IF鑽石戒指及耳環套裝，附GIA，配鑽石，鑲金，戒指6號，耳環1.0厘米

**1894**

**COLOURED SAPPHIRE AND DIAMOND RING**

Oval-cut pink sapphire of 10.00 carats, oval and circular-cut diamonds, gold, ring size 5¼

AGL, 2015, report no. CS 68352: 10.00 carats, Ceylon (Sri Lanka), no gemological evidence of heat, no clarity enhancement

**HK\$950,000-1,500,000**

*US\$120,000-190,000*

10.00克拉橢圓形斯里蘭卡天然粉紅色藍寶石戒指，附AGL，配鑽石，鑲金，戒指5¼號



1894

**1895**

**DIAMOND RING**

Oval brilliant-cut diamonds of 2.01, 0.52 and 0.52 carats, circular-cut diamonds, platinum, ring size 6

GIA, 2019 and 2012, report no. 2324345596, 5136316665 and 2146094067: 2.01, 0.52 and 0.52 carats, D colour, Internally Flawless clarity

**Please note that two reports are over 3 years old and may require an update.**

**HK\$200,000-300,000**

*US\$25,000-38,000*

2.01、0.52及0.52克拉橢圓形D/IF鑽石戒指，附GIA，配鑽石，鑲白金，戒指6號



1895





1896

1896

**TOURMALINE AND DIAMOND RING**

Pear-shaped fancy-cut paraiba tourmaline of 5.07 carats, fancy and circular-cut diamonds, gold, ring size 6

SSEF, 2018, report no. 103349: 5.071 carats, paraiba tourmaline, Brazil, indications of heating

GIA, 2017, report no. 1268633498: 5.07 carats, paraiba tourmaline, Brazil

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

5.07克拉梨形巴西帕拉依巴戒指，附SSEF及GIA，配鑽石，鑲金，戒指6號



1897

1897

**TOURMALINE AND DIAMOND EARRINGS**

Vari-cut paraiba tourmalines, fancy-cut diamonds, gold, 8.4 cm

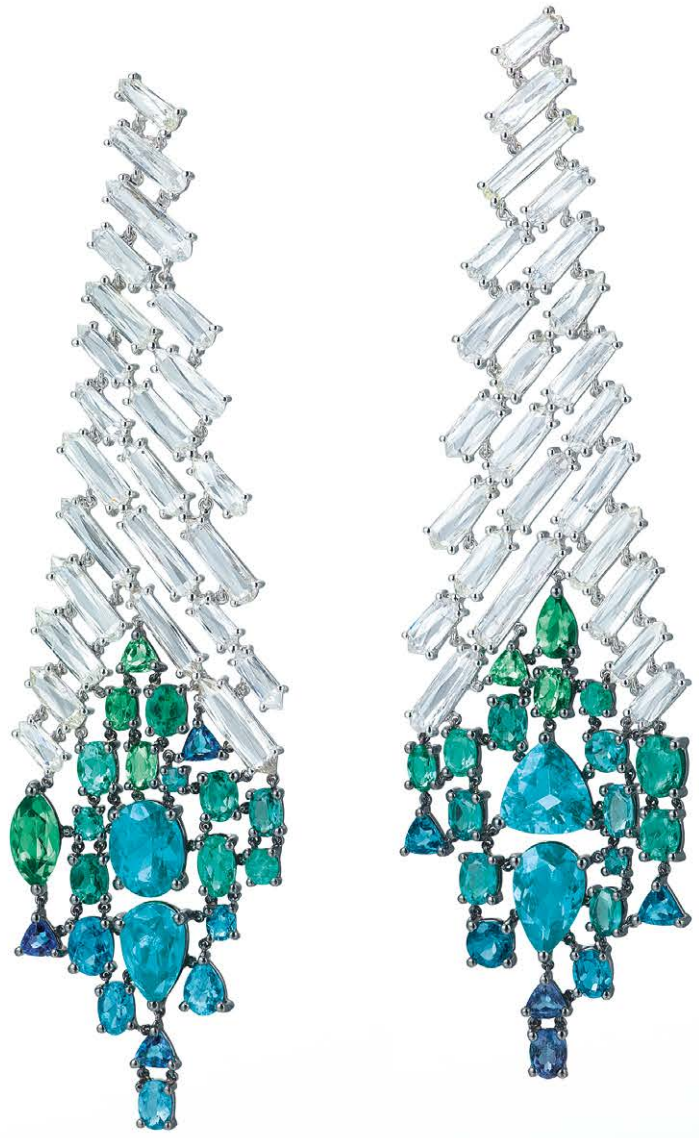
4 Gübelin, 2013: 1.35 carats (oval), 1.16 carats (triangular), 1.12 and 0.91 carats (pear) paraiba tourmalines, Brazil, indications of heating

**Please note that the reports are over 5 years old and may require an update.**

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

巴西帕拉依巴耳環，附Gübelin，配鑽石，鑲金，耳環8.4厘米





1898

**1898**

**TOURMALINE AND DIAMOND EARRINGS**

Oval-cut paraiba tourmalines of 5.52 and 5.33 carats, pear and circular-cut diamonds, gold,  
3.4 cm

SSEF, 2019, report no. 106676: Brazil, indications of heating

**HK\$4,800,000-6,800,000**

*US\$600,000-850,000*

5.52及5.33克拉橢圓形巴西帕拉依巴耳環，附SSEF，配鑽石，鑲金，耳環3.4厘米







1899



~ 1899

### UNIQUE CULTURED PEARL, OPAL AND MULTI-GEM EARRINGS

Button-shaped cultured pearl measuring approximately 20.6 x 14.7 mm, double-cabochon opal measuring approximately 20.4 x 20.8 x 14.7 mm, mother-of-pearl plaques, single-cut diamonds, circular-cut multi-coloured sapphires and garnets, gold, 4.7 cm

HK\$160,000-250,000

US\$20,000-30,000

**This lot incorporates material from endangered species which could result in export restrictions.**

養殖珍珠及蛋白石耳環，配鑽石、彩色藍寶石、石榴石及貝母，鑲金，耳環4.7厘米



# LOTS 1900-1916

## PROPERTY OF A GENTLEMAN



1900

• 1900

**SAPPHIRE AND DIAMOND EARRINGS AND RING SET**

Cabochon sapphires of 20.94, 9.86 and 8.86 carats, circular and baguette-cut diamonds, platinum, ring size 8, earrings 2.5 cm

SSEF, 2019, report no. 105834: 20.947, 9.864 and 8.860 carats, Burma, no indications of heating

**HK\$150,000-250,000**

*US\$20,000-30,000*

20.94、9.86及8.86克拉緬甸天然藍寶石耳環及戒指套裝，附SSEF，配鑽石，鑲鉑金，戒指8號，耳環2.5厘米



# LOTS 1900-1916

## PROPERTY OF A GENTLEMAN



1901

**•1901**  
**DIAMOND BROOCH**

Marquise and circular-cut diamonds, gold, 7.1 cm

**HK\$30,000-50,000**

*US\$3,800-6,500*

鑽石胸針，鑲金，胸針7.1厘米

**•1902**  
**CULTURED PEARL AND DIAMOND EARRINGS**

Round cultured pearls, circular and baguette-cut diamonds, gold, 2.2 cm

**HK\$8,000-12,000**

*US\$1,000-1,500*

養殖珍珠耳環，配鑽石，鑲金，耳環2.2厘米



1902



1903



**•1903**  
**NATURAL PEARL AND DIAMOND RING AND EARRING SET**

Semi-baroque button-shaped natural pearls measuring approximately 14.92 x 14.12 mm, 13.96 mm and 14.55 mm, baguette and circular-cut diamonds, platinum, ring size 9½, earrings 2.4 cm

GIA, 2019, report no. 7326479978 and 6325449021: 3 drilled natural saltwater pearls, no indications of treatment

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然珍珠戒指及耳環套裝，附GIA，配鑽石，鑲鉑金，戒指9½號，耳環2.4厘米



1904

• 1904

**MULTI-GEM BROOCH**

White round cultured pearl, circular-cut diamonds, circular-cut emeralds, gold, 5.2 cm

**HK\$20,000-30,000**

US\$2,500-3,800

養殖珍珠胸針，配鑽石及祖母綠，鑲金，胸針5.2厘米

• 1905

**MULTI-GEM BROOCH**

Baroque pearl, circular-cut rubies, baguette and circular-cut diamonds, cabochon sapphires, gold, 6.3 cm

**HK\$20,000-30,000**

US\$2,500-3,800

養殖珍珠胸針，配鑽石、紅寶石及藍寶石，鑲金，胸針6.3厘米



1905



1906



• 1906

**TWO NEPHRITE CARVINGS**

One nephrite *hulu* and *ruyi* carving, one nephrite knot carving, measuring approximately 43.8 x 27.6 x 30.3 mm and 39.5 x 28.8 x 15.2 mm respectively

**HK\$8,000-12,000**

US\$1,000-1,500

軟玉兩件，軟玉43.8 x 27.6 x 30.3及39.5 x 28.8 x 15.2毫米

# LOTS 1900-1916

## PROPERTY OF A GENTLEMAN



1907



1908



1909

• 1907

### JADEITE RING AND EARRINGS SET

Jadeite beads, the largest bead diameter measuring approximately 13.6 mm, gold, ring size 9¾, earrings 1.3 cm

HK Jade & Stone Lab, 2018, report no. KJ 99390, KJ 99406 and KJ 99407: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$40,000-60,000**

*US\$5,000-7,500*

天然翡翠珠戒指及耳環套裝，鑲金，最大翡翠直徑13.6毫米，戒指9¾號，耳環1.3厘米

• 1909

### JADEITE AND DIAMOND RING

Jadeite cabochon measuring approximately 16.0 x 12.9 x 8.4 mm, circular and single-cut diamonds, ring size 8¼

HK Jade & Stone Lab, 2018, report no. KJ 99393: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指，配鑽石，鑲金，翡翠16.0 x 12.9 x 8.4毫米，戒指8¼號

• 1908

### JADEITE EARRINGS

Jadeite cabochons, the largest cabochon measuring approximately 14.7 x 7.0 mm, 1.4 cm

HK Jade & Stone Lab, 2018, report no. KJ 99401 and KJ 99402: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠蛋面耳環，鑲金，最大翡翠14.7 x 7.0毫米，耳環1.4厘米

All lots highlighted with red titles are offered "without reserve"





1910



1911

• 1910

**JADEITE RING AND EARRINGS**

Jadeite cabochon measuring approximately 17.6 x 13.7 x 8.2 mm, jadeite ruyi arcs, the largest arc measuring approximately 20.1 x 9.9 x 4.5 mm, ring size 4 ½, earrings 2.0 cm

HK Jade & Stone Lab, 2018, report no. KJ 99392, KJ 99408 and KJ 99409: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠蛋面戒指，翡翠17.6 x 13.7 x 8.2毫米，戒指4½號；  
天然翡翠耳環，最大翡翠20.1 x 9.9 x 4.5毫米，耳環2.0厘米

• 1911

**JADEITE AND DIAMOND PENDANT**

Heart-shaped jadeite measuring approximately 32.4 x 28.7 x 6.0 mm, square and circular-cut diamonds, 3.9 cm

HK Jade & Stone Lab, 2018, report no. KJ 99391: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$40,000-60,000**

*US\$5,000-7,500*

天然翡翠吊墜，配鑽石，翡翠32.4 x 28.7 x 6.0毫米，吊墜3.9厘米

# LOTS 1900-1916

## PROPERTY OF A GENTLEMAN



1912

### • 1912

#### JADEITE AND DIAMOND BROOCH

Vari-shaped jadeite, circular-cut diamonds, 6.6 cm  
HK Jade & Stone Lab, 2019, report no. KJ 100138: natural colour  
Fei Cui (Jadeite Jade), without resin

**HK\$20,000-30,000**

*US\$2,500-3,800*

天然翡翠胸針，配鑽石，胸針6.6厘米

### • 1914

#### JADEITE CUFFLINKS

Jadeite cabochons, the largest cabochon measuring  
approximately 15.9 x 2.5 mm, 1.5 cm

HK Jade & Stone Lab, 2018, report no. KJ 99403 and KJ 99405:  
natural colour Fei Cui (Jadeite Jade), without resin

**HK\$40,000-60,000**

*US\$5,000-7,500*

天然翡翠蛋面袖扣，最大翡翠15.9 x 2.5毫米，袖扣1.5厘米

### • 1913

#### GROUP OF JADEITE AND DIAMOND BROOCH AND EARRINGS

Jadeite huaigu measuring approximately 17.0 x 3.5 mm, jadeite  
discs, the largest jadeite disc measuring approximately 16.1 x  
3.1 mm, baguette and single-cut diamonds, platinum and gold,  
brooch 4.5 cm, earrings 3.2 cm

HK Jade & Stone Lab, 2018, report no. KJ 99389, KJ 99399 and  
KJ 99400: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠懷古胸針及耳環，配鑽石，鑲白金及金，  
最大翡翠17.0 x 3.5毫米，胸針4.5厘米，耳環3.2厘米

### • 1915

#### JADEITE SEAL

Jadeite seal carving measuring approximately 31.4 x 16.0 x 11.3 mm

HK Jade & Stone Lab, 2018, report no. KJ 99398: natural colour  
Fei Cui (Jadeite Jade), without resin

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠印章，翡翠31.4 x 16.0 x 11.3毫米

### • 1916

#### JADEITE SEAL

Jadeite seal carving measuring approximately 32.9 x 16.0 x 6.7 mm

HK Jade & Stone Lab, 2018, report no. KJ 99397: natural colour  
Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠印章，翡翠32.9 x 16.0 x 6.7毫米



1913



1914



1915



1916



• 1917

**JADEITE AND DIAMOND NECKLACE AND BRACELET SET**

Eight jadeite hulus, the largest hulu approximately 11.5 x 7.3 x 3.3 mm, circular and rose-cut diamonds, gold, bracelet 16.1 cm, necklace 40.0 cm

HK Jade & Stone Lab, 2019, report no. KJ 99968 and KJ 99969: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠葫蘆項鍊及手鍊套裝，配鑽石，鑲金，項鍊40.0厘米，手鍊16.1厘米

• 1918

**GROUP OF JADEITE JEWELLERY**

Jadeite beads and plaques, gold, bracelet inner circumference 23.0 cm (length adjustable), jadeite bead hair pin 14.3 cm, jadeite plaque hair pin 10.5 and 10.8 cm, obi-clasp 3.3 cm  
HK Jade & Stone Lab, 2019, report no. KJ 99941, KJ 99942, KJ 99951, KJ 99963, and KJ 100073: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠五件，鑲金，手鍊內周長23.0厘米，髮簪14.3、10.8及10.5厘米，和服扣3.3厘米



1918



1919  
(ENLARGED)

**1919**  
**GROUP OF JADEITE CARVINGS**

Twelve jadeite carvings of Chinese Zodiac, the largest carving measuring approximately 38.3 x 41.2 x 16.0 mm

HK Jade & Stone Lab, 2019, report no. KJ 100135, KJ 100136 and KJ 100137: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$100,000-150,000**

*US\$13,000-20,000*

天然翡翠擺件「十二生肖」，最大翡翠38.3 x 41.2 x 16.0毫米



1919  
(REDUCED)



1920  
(ENLARGED)

**1920**

**SET OF JADEITE CARVINGS**

Ten multi-coloured jadeite turtle carvings, the largest carving measuring approximately 56.8 x 43.1 x 31.4 mm

HK Jade & Stone Lab, 2019, report no. KJ 100015, KJ 100016 and KJ 100017: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$100,000-150,000**

*US\$13,000-20,000*

天然翡翠擺件「十全十美、益壽延年」，最大翡翠56.8 x 43.1 x 31.4毫米





1920  
(REDUCED)



1921

• 1921

**JADEITE BANGLE**

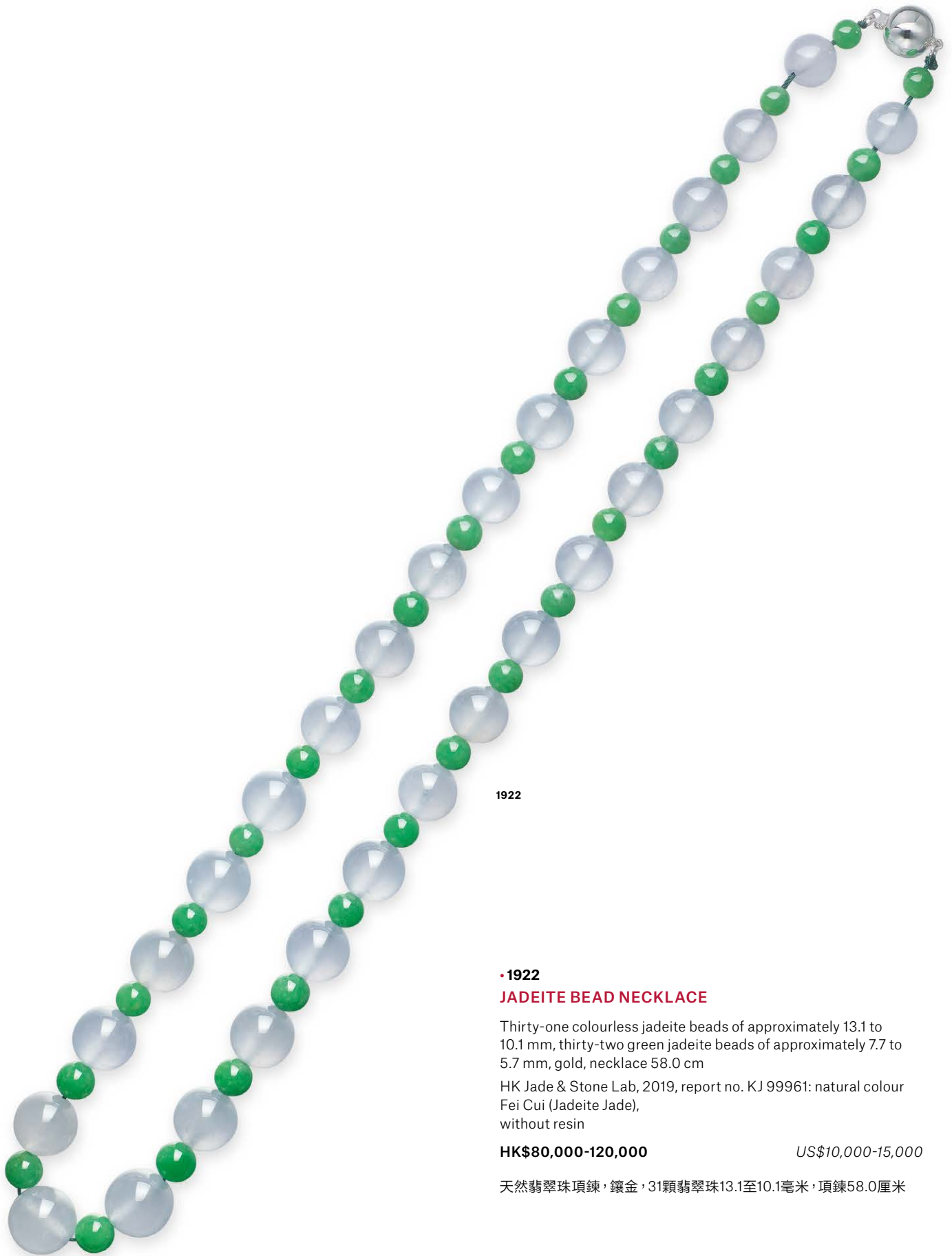
Semi-cylindrical jadeite bangle measuring approximately 59.3 mm (inner diameter), 13.2 mm (width) and 7.3 mm (thickness)

HK Jade & Stone Lab, 2019, report no. KJ 99957: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠手鐲，手鐲內徑59.3毫米，闊度13.2毫米，厚度7.3毫米，香港尺寸1.60，台灣尺寸19.0



1922

•1922

**JADEITE BEAD NECKLACE**

Thirty-one colourless jadeite beads of approximately 13.1 to 10.1 mm, thirty-two green jadeite beads of approximately 7.7 to 5.7 mm, gold, necklace 58.0 cm

HK Jade & Stone Lab, 2019, report no. KJ 99961: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠珠項鍊，鑲金，31顆翡翠珠13.1至10.1毫米，項鍊58.0厘米



1923



1924

• 1923

**JADEITE AND DIAMOND RING**

Lozenge-shaped jadeite plaque of approximately 34.7 x 19.1 x 3.8 mm, circular-cut diamonds, platinum, ring size 8

HK Jade & Stone Lab, 2019, report no. KJ 99955: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠牌戒指，配鑽石，鑲鉑金，翡翠34.7 x 19.1 x 3.8毫米，戒指8號

• 1924

**JADEITE OBI CLASP**

Rectangular jadeite plaque of approximately 33.7 x 16.1 x 3.5 mm, platinum, obi clasp 3.5 cm

HK Jade & Stone Lab, 2015, report no. KJ 91251: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$65,000-95,000**

*US\$8,000-12,000*

天然翡翠牌和服扣，鑲鉑金，翡翠33.7 x 16.1 x 3.5毫米，和服扣3.5厘米



1925



1926

• 1925

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon of approximately 22.7 x 17.7 x 5.9 mm, triangular and tapered baguette-cut diamonds, platinum, ring size 5

HK Jade & Stone Lab, 2019, report no. KJ 99952: natural colour Fei Cui (Jadeite Jade), without resin

GIA, 2018: 21.36 carats, Jadeite Jade, natural colour, no indication of impregnation

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠蛋面戒指，配鑽石，鑲鉑金，翡翠22.7 x 17.7 x 5.9毫米，戒指5號

1926

**JADEITE, COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE**

Jadeite disc of approximately 25.7 mm (diameter) and 3.2 mm (thickness), circular-cut yellow diamonds and diamonds, gold, pendant 3.7 cm

HK Jade & Stone Lab, 2019, report no. KJ 99936: natural colour Fei Cui (Jadeite Jade), without resin

**Please note that the coloured diamonds have not been tested for natural colour origin.**

**HK\$150,000-250,000**

*US\$20,000-30,000*

天然翡翠平安扣吊墜項鍊，配鑽石，鑲金，翡翠直徑25.7毫米，厚度3.2毫米，吊墜3.7厘米



1927

• 1927

**JADEITE HAIR PIN**

Jadeite carving of approximately 55.0 x 10.5 x 9.2 mm, 13.0 cm  
 HK Jade & Stone Lab, 2019, report no. KJ 99950: natural colour  
 Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000** *US\$10,000-15,000*

天然翡翠髮簪，翡翠55.0 x 10.5 x 9.2毫米，髮簪13.0厘米

1928

**JADEITE SEAL AND GOLD NECKLACE**

Jadeite seal of approximately 47.2 x 16.4 x 12.1 mm, gold,  
 necklace 59.5 cm  
 HK Jade & Stone Lab, 2019, report no. KJ 99945: natural colour  
 Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000** *US\$10,000-15,000*

天然翡翠印章項鍊，鑲金，翡翠47.2 x 16.4 x 12.1毫米，項鍊59.5厘米

1929

**JADEITE AND CHALCEDONY NECKLACE**

Jadeite carving measuring approximately 40.2 x 17.4 x 7.6 mm,  
 chalcedony bead, 57.0 cm (length adjustable)  
 HK Jade & Stone Lab, 2019, report no. KJ 99956: natural colour  
 Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000** *US\$15,000-23,000*

天然翡翠項鍊，翡翠40.2 x 17.4 x 7.6毫米，項鍊57.0厘米

1930

**JADEITE PENDANT NECKLACE**

Jadeite melon carving measuring approximately 36.1 x 15.7 x  
 8.4 mm, gold, necklace 59.0 cm  
 HK Jade & Stone Lab, 2019, report no. KJ 99943: natural colour  
 Fei Cui (Jadeite Jade), without resin

**HK\$380,000-580,000** *US\$48,000-75,000*

天然翡翠吊墜項鍊，鑲金，翡翠36.1 x 15.7 x 8.4毫米，項鍊59.0厘米



1928



1929



1930



1931

1931

#### JADEITE AND DIAMOND EARRINGS

Four jadeite hoops, the largest hoop measuring approximately 17.8 mm (diameter), 4.2 mm (width) and 5.3 mm (thickness), circular-cut diamonds, gold, earrings 5.5 cm

HK Jade & Stone Lab, 2019, report no. KJ 100066: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠圈耳環，最大圈直徑17.8毫米，闊度4.2毫米，厚度5.3毫米，鑲金，耳環5.5厘米

1933

#### JADEITE ABACUS SEED RING

Semi-cylindrical jadeite band measuring approximately 18.2 mm (inner diameter), 11.7 mm (width) and 3.8 mm (thickness), ring size 7¼

HK Jade & Stone Lab, 2018, report no. SJ 173780: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$250,000-350,000**

*US\$30,000-45,000*

天然翡翠算盤指，直徑18.2毫米，闊度11.7毫米，厚度3.8毫米，戒指7¼號

1932

#### JADEITE SADDLE RING

Jadeite band with a saddle top, saddle top measuring approximately 28.4 x 11.7 x 7.3 mm, ring size 9¼

HK Jade & Stone Lab, 2019, report no. KJ 100071: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$380,000-580,000**

*US\$48,000-75,000*

天然翡翠馬鞍戒指，翡翠28.4 x 11.7 x 7.3毫米，戒指9¼號

1934

#### JADEITE BANGLE

Cylindrical jadeite bangle measuring approximately 54.5 mm (inner diameter), 10.2 mm (width) and 9.7 mm (thickness)

HK Jade & Stone Lab, 2019, report no. KJ 99960 : natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠手鐲，手鐲內徑54.5毫米，闊度10.2毫米，厚度9.7毫米，香港尺寸1.47，台灣尺寸17.5





1932



1933



1934



1935

**1935**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 20.6 x 16.3 x 8.8 mm, circular-cut diamonds, gold, 2.0 cm

HK Jade & Stone Lab, 2019, report no. KJ 100100 and KJ 100101: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

天然翡翠蛋面耳環，配鑽石，鑲金，最大蛋面20.6 x 16.3 x 8.8毫米，耳環2.0厘米





1936

**1936**

**JADEITE AND DIAMOND NECKLACE**

Ten oval jadeite cabochons, the largest cabochon measuring approximately 22.1 x 16.4 x 6.0 mm, circular, marquise and pear-shaped diamonds, gold, pendant detachable, necklace inner circumference 44.0 cm, pendant 5.1 cm

HK Jade & Stone Lab, 2019, report no. KJ 100139(1-2): natural colour Fei Cui (Jadeite Jade), without resin

**HK\$4,800,000-6,800,000**

*US\$600,000-850,000*

天然翡翠蛋面項鍊，配鑽石，鑲金，最大蛋面22.1 x 16.4 x 6.0毫米，項鍊內周長44.0厘米，吊墜5.1厘米





1937

**• 1937**  
**DIAMOND AND ONYX PENDANT NECKLACE,**  
**TIFFANY & CO.**

Square and circular-cut diamonds, onyx, platinum, 60.5 cm,  
 signed Tiffany & Co., no. 25603184, black Tiffany & Co. pouch

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石項鍊，配黑瑪瑙，鑲鉑金，項鍊60.5厘米  
 Tiffany & Co.設計



1938

**• 1938**  
**EMERALD AND DIAMOND NECKLACE**

Pear, square-cut and cabochon emeralds, circular and single-cut  
 diamonds, black enamel, silver, 49.3 cm

**HK\$80,000-120,000**

*US\$15,000-23,000*

祖母綠及鑽石項鍊，鑲銀，項鍊49.3厘米

All lots highlighted with red titles are offered "without reserve"



1940



1939

• 1939

### EMERALD AND DIAMOND RING

Octagonal step-cut emerald, triangular-shaped diamonds, gold, ring size 4¼

SSEF, 2019, report no. 105608: approximately 6.9 carats, Ethiopia, minor amount of artificial resin

**HK\$95,000-150,000**

*US\$12,000-20,000*

八角形埃塞俄比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指4¼號

1940

### DIAMOND NECKLACE

Old and rose-cut diamonds, silver and gold (French marks), 39.5 cm

**HK\$300,000-500,000**

*US\$38,000-65,000*

鑽石項鍊，鑲銀及金，項鍊39.5厘米

All lots highlighted with red titles are offered "without reserve"



1941

**1941**  
**MULTI-GEM CHARM BRACELET**

Twelve charms, vari-cut diamonds, sapphires, rubies and emeralds, cabochon purple sapphire,  
18.2 cm

**HK\$220,000-300,000**

*US\$28,000-38,000*

寶石手鍊，手鍊18.2厘米



1942

**PAIR OF PEARL AND DIAMOND CLIP BROOCHES,  
TIFFANY & CO.**

Round and button-shaped pearls measuring approximately 9.55 and 9.54 mm, vari-cut diamonds, platinum, 3.5 cm, both signed Tiffany & Co.

**HK\$150,000-250,000**

*US\$20,000-30,000*

珍珠及鑽石胸針，鑲鉑金，珍珠9.55及9.54毫米，胸針3.5厘米  
Tiffany & Co.設計



1942



1943

1943

**NATURAL PEARL AND DIAMOND NECKLACE**

Eighty-three natural pearls of approximately 8.7 to 4.8 mm, modified marquise brilliant-cut diamond of 1.08 carats, 56.0 cm, clasp signed Tiffany & Co.

GIA, 2018, report no. 2195590895: approximately 4.89 to 8.78 mm, 83 saltwater natural pearls, no indications of treatment

GIA, 2018, report no. 5191710444: 1.08 carats, D colour, SI1 clarity

**HK\$480,000-650,000**

*US\$60,000-80,000*

天然珍珠項鍊，配1.08克拉橢尖形D/SI1鑽石，附GIA，  
珍珠約8.7至4.8毫米，項鍊56.0厘米



1944

**1944**

**NATURAL PEARL EARRINGS**

Button-shaped natural pearls measuring approximately 12.86 - 12.94 x 9.77 mm and 12.69 - 12.71 x 10.15 mm, gold, 1.2 cm

SSEF, 2018, report no. 99764: 11.925 and 11.349 carats, saltwater natural pearls

**HK\$2,000,000-3,000,000**

*US\$ 250,000-380,000*

天然珍珠耳環，附SSEF，鑲金，珍珠12.86 - 12.94 x 9.77及12.69 - 12.71 x 10.15毫米，耳環1.2厘米

**1945**

**NATURAL PEARL, SEED PEARL AND DIAMOND NECKLACE**

Round natural pearls measuring approximately 8.70 - 5.05 mm, seed pearls, marquise-cut diamond, faceted diamond beads, platinum (French mark), 49.0 cm, clasp signed Cartier, no. 0657

SSEF, 2019, report no. 105770: approximately 8.80 - 5.05 mm, 84 saltwater natural pearls

**Please note that the seed pearls have not been tested for natural origin.**

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

天然珍珠項鍊，附 SSEF，配鑽石及珍珠，鑲鉑金，珍珠 8.70 - 5.05 毫米，項鍊 49.0 厘米



1945



1946



1947

**1946**

**DIAMOND RING, TIFFANY & CO.**

Round brilliant-cut diamond of 2.36 carats, tapered baguette-cut diamonds, platinum, ring size 5¼, signed Tiffany & Co., black Tiffany & Co. case

GIA, 2018, report no. 1299771266: 2.36 carats, F colour, VS1 clarity, excellent symmetry

**HK\$150,000-250,000**

*US\$20,000-30,000*

2.36克拉圓形F/VS1(極優比例)鑽石戒指,附GIA,配鑽石,鑲鉑金,戒指5¼號  
Tiffany & Co.設計

**1947**

**DIAMOND RING**

Round brilliant-cut diamond of 2.02 carats, gold, ring size 6¼  
GIA, 2018, report no. 5191295165: 2.02 carats, D colour, VVS2 clarity, excellent polish

**HK\$200,000-300,000**

*US\$25,000-38,000*

2.02克拉圓形D/VVS2(極優打磨)鑽石戒指,附GIA,鑲金,戒指6¼號



1948

**1948**  
**DIAMOND BROOCH, BULGARI**

Circular, marquise and baguette-cut diamonds, gold, 5.1 cm,  
signed Bvlgari, green Bulgari case

**HK\$200,000-300,000**

*US\$25,000-38,000*

鑽石胸針，鑲金，胸針5.1厘米  
Bulgari設計



1949

**1949**  
**DIAMOND BRACELET, VAN CLEEF & ARPELS**

Circular and baguette-cut diamonds, 17.5 cm,  
signed Van Cleef & Arpels N.Y 17368

**HK\$320,000-500,000**

*US\$40,000-65,000*

鑽石手鍊，手鍊17.5厘米  
Van Cleef & Arpels設計



1950

**1950**

**ART DECO DIAMOND DOUBLE CLIP BROOCH, ROOD**

Baguette, square and old-cut diamonds, platinum and gold, circa 1930, 5.1 cm, signed Rood

**HK\$100,000-150,000**

*US\$13,000-20,000*

鑽石胸針，鑲鉑金及金，約1930年製，胸針5.1厘米  
Rood設計

1951

**DIAMOND BRACELET, TIFFANY & CO.**

Circular, square, baguette and bullet-cut diamonds, platinum,  
18.0 cm, signed Tiffany & Co. (partially indistinct),  
black Tiffany & Co. case

**HK\$240,000-350,000**

*US\$30,000-45,000*

鑽石手鍊，鑲鉑金，手鍊18.0厘米  
Tiffany & Co.設計



1951



1952

1952

**DIAMOND LORGNETTES**

Old-cut and kite-shaped diamonds, platinum, neckchain 74.5 cm,  
lorgnettes with handle 6.2 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石眼鏡項鍊，鑲鉑金，項鍊74.5厘米，眼鏡6.2厘米





1953



1954

**1953**

**SAPPHIRE AND DIAMOND RING, BULGARI**

Oval-cut sapphire of 8.80 carats, marquise and circular-cut diamonds, ring size 6½, signed Bvlgari

SSEF, 2017, report no. 96476: 8.806 carats, Burma, no indications of heating

**HK\$320,000-500,000**

*US\$40,000-65,000*

8.80克拉橢圓形緬甸天然藍寶石戒指，附SSEF，配鑽石，戒指6½號 Bulgari設計

**1954**

**SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 6.65 carats, triangular-shaped diamonds, gold, ring size 5¼

SSEF, 2019, report no. 105414: approx. 6.7 carats, Kashmir, no indications of heating

GIA, 2019, report no. 6325032425: No indications of heating, geographic origin not requested

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

6.65克拉橢圓形喀什米爾天然藍寶石戒指，附SSEF及GIA，配鑽石，鑲金，戒指5¼號





1955

**1955**  
**DIAMOND DOUBLE CLIP BROOCH**

Circular, single and baguette-cut diamonds, detachable to wear as two brooches, 5.6 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石胸針，胸針5.6厘米



1956

**1956**  
**SAPPHIRE AND DIAMOND BRACELET**

Eight cushion-shaped sapphires, tapered baguette and circular-cut diamonds, platinum, 17.8 cm, maker's make (François Tavernier)

AGL, 2017, report no. 1082593: 8 sapphires, 30.59 carats total, 5.24 to 2.11 carats each, 3 Ceylon, 5 Burma, no heat, no clarity enhancement

**HK\$880,000-1,200,000**

*US\$110,000-150,000*

5.24至2.11克拉枕形緬甸及斯里蘭卡天然藍寶石手鍊，附AGL，配鑽石，鑲鉑金，手鍊17.8厘米



1957

**1957**

**ART DECO RUBY AND DIAMOND BRACELET, CARTIER**

Eighteen oval-shaped rubies, circular and square old-cut diamonds, 1920s, 18.5 cm, signed Cartier, no. 35-15334

SSEF, 2017, report no. 95170: Burma, no indications of heating, part of these rubies may also be called 'pigeon's blood red'

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

緬甸天然鴿血紅紅寶石手鍊，附SSEF，配鑽石，約1920年代製，手鍊18.5厘米  
Cartier設計





1958

1958

**RUBY AND DIAMOND RING, CARTIER**

Circular-cut ruby of 4.00 carats, circular-cut diamonds, platinum (French mark), ring size 6, signed Cartier, no. 743210, red Cartier case

Gübelin, 2013, report no. 13036018: 4.00 carats, Burma (Myanmar), no indications of heating

**Please note that the report is over 5 years old and may require an update.**

**HK\$1,500,000-2,500,000** *US\$190,000-320,000*

4.00克拉圓形緬甸天然紅寶石戒指，附Gübelin，配鑽石，鑲鉑金，戒指6號  
Cartier設計

• 1959

**DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING, CARTIER**

Circular-cut diamonds, pear-shaped emeralds, onyx, gold (French mark), ring size 5¼, signed Cartier, no. 03451C, red Cartier case

**HK\$100,000-150,000** *US\$13,000-20,000*

鑽石「Panthere」戒指，配祖母綠及黑瑪瑙，鑲金，戒指5¼號  
Cartier設計

1960

**MULTI-GEM 'PANTHÈRE' RING, CARTIER**

Circular-cut diamonds, carved and calibr -cut sapphires, pear-shaped emeralds, onyx, platinum (French mark), ring size 5¾, signed Cartier, no. TZ8844

**HK\$450,000-650,000** *US\$58,000-80,000*

藍寶石及鑽石「Panthere」戒指，配黑瑪瑙，鑲鉑金，戒指5¾號  
Cartier設計

Ψ ⊕ 1961

**DIAMOND 'TANK DIVAN' WRISTWATCH, CARTIER**

Circular-cut diamonds, gold, quartz movement, case width 3.8 cm, 21.5 cm, signed Cartier, no. 21496CE and 2756, red Cartier case

Cartier: Certificate of Authenticity

**HK\$60,000-80,000** *US\$7,500-10,000*

**This lot incorporates material from endangered species which could result in import restrictions.**

**This endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch will be supplied to the buyer with a calf leather strap (not shown).**

鑽石「Tank Divan」腕錶，鑲金，腕錶21.5厘米  
Cartier設計



1959



1960



1961



1962



1963



1964

1962

**DIAMOND EARRINGS, HARRY WINSTON**

Square and circular-cut diamonds, platinum and gold, maker's mark, no. 82074, 4.1 cm

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石耳環，鑲鉑金及金，耳環4.1厘米  
Harry Winston設計

1963

**DIAMOND RING, HARRY WINSTON**

Rectangular-cut diamond of 3.27 carats, tapered baguette-cut diamonds, platinum, ring size 5¼, maker's mark, blue Harry Winston case

GIA, 2018, report no. 1315494781: 3.27 carats, D colour, VS1 clarity

**HK\$380,000-580,000**

*US\$48,000-75,000*

3.27克拉長方形D/VS1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¼號  
Harry Winston設計

1964

**SAPPHIRE AND DIAMOND EARRINGS, HARRY WINSTON**

Oval-cut sapphires, marquise and pear-shaped diamonds, platinum, 6.8 cm, signed Winston, maker's mark (Jacques Timey), blue Harry Winston case

**HK\$160,000-250,000**

*US\$20,000-30,000*

藍寶石及鑽石耳環，鑲鉑金，耳環6.8厘米  
Harry Winston設計



1965

**1965**

**DIAMOND RING, HARRY WINSTON**

Rectangular-cut diamond of 8.10 carats, tapered baguette-cut diamonds, platinum, ring size 6½, maker's mark

GIA, 2019, report no. 14132224: 8.10 carats, F colour, VS2 clarity

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

8.10克拉長方形F/VS2鑽石戒指，附GIA，配鑽石，鑲白金，戒指6½號  
Harry Winston設計



1966

**1966**

**SAPPHIRE AND DIAMOND EARRINGS, HARRY WINSTON**

Cushion-shaped sapphires of 9.05 and 8.95 carats, rectangular and circular-cut diamonds, platinum, 3.2 cm, maker's mark (Harry Winston), no. 183498

SSEF, 2019, report no. 106324: approximately 8.8 and 9.1 carats, Ceylon, no indications of heating

GIA, 2010, report no. 1122298757 and 2125298770: 9.05 and 8.95 carats, Burma, no indications of heating

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

**Please note that one report is over 5 years old and may require an update.**

9.05及8.95克枕形天然藍寶石耳環，附SSEF及GIA，配鑽石，鑲鉑金，耳環3.2厘米  
Harry Winston設計





1967

**1967**

**SAPPHIRE AND DIAMOND RING, SUWA**

Cushion modified step-cut sapphire of 26.00 carats, tapered baguette and circular-cut diamonds, platinum, ring size 6¼, signed Suwa, black Suwa case

SSEF, 2019, report no. 105260: approx. 26.00 carats, Ceylon, no indications of heating

GIA, 2018, report no. 2317335649: 26.00 carats, Sri Lanka, no indications of heating

**HK\$600,000-800,000**

*US\$78,000-100,000*

26.00克拉枕形斯里蘭卡天然藍寶石戒指，附SSEF及GIA，配鑽石，鑲鉑金，戒指6¼號  
Suwa設計

**1968**

**NO LOT**



1969

**1969**

**IMPORTANT SAPPHIRE AND DIAMOND RING, BULGARI**

Cushion-shaped sapphire of 50.31 carats, triangular-shaped diamonds, platinum, ring size 5½, signed Bvlgari, black Bulgari case

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

50.31克拉枕形藍寶石戒指，配鑽石，鑲白金，戒指5½號  
Bulgari設計



• 1970

**DIAMOND NECKLACE**

Oval, pear and marquise-cut diamonds, gold, with pendant hook for suspension, 38.2 cm

**HK\$400,000-600,000** *US\$50,000-78,000*

鑽石項鍊，鑲金，項鍊38.2厘米

• 1971

**COLOURED DIAMOND AND DIAMOND RING**

Fancy pink-brown pear brilliant-cut diamond of 2.63 carats, oval and circular-cut diamonds, circular-cut pink diamonds, gold, ring size 6

GIA, 2018, report no. 1182973240: 2.63 carats, Fancy Pink-Brown colour, VS1 clarity

**Please note that the smaller circular-cut pink diamonds have not been tested for natural colour origin.**

**HK\$200,000-300,000** *US\$25,000-38,000*

2.63克拉梨形彩粉紅棕色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

1972

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow round brilliant-cut diamond of 5.77 carats, pear and circular-cut diamonds, ring size 6½

GIA, 2008, report no. 17201288: 5.77 carats, Fancy Yellow colour, VS1 clarity

**Please note that the report is more than 5 years old and might require an update.**

**HK\$400,000-600,000** *US\$50,000-78,000*

5.77克拉圓形彩黃色VS1鑽石戒指，附GIA，配鑽石，戒指6½號



1970



1971



1972



1973

**1973**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy deep brownish greenish yellow oval brilliant-cut diamond of 3.70 carats, fancy and circular-cut diamonds, gold, ring size 6

GIA, 2016, report no. 1176537917: 3.70 carats, Fancy Deep Brownish Greenish Yellow colour, I1 clarity, 'Chameleon'

**HK\$380,000-580,000**

*US\$48,000-75,000*

3.70克拉橢圓形深彩棕綠黃色I1鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



1974



1975

**1974**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy deep brownish greenish yellow pear modified brilliant-cut diamond of 4.18 carats, fancy brownish pink diamond of 0.66 carats, fancy vivid yellowish orange diamond of 0.51 carats, pear-shaped coloured diamonds, pear and marquise-cut diamonds, gold, ring size 6

GIA, 2015, report no. 5172228302: 4.18 carats, Fancy Deep Brownish Greenish Yellow colour, VS1 clarity

GIA, 2014, report no. 2176220745: 0.66 carats, Fancy Brownish Pink colour, SI2 clarity

GIA, 2016, report no. 2236125945: 0.51 carats, Fancy Vivid Yellowish Orange colour, I1 clarity

**Please note that the remaining coloured diamonds have not been tested for natural colour origin.**

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

4.18克拉梨形深彩棕綠黃色VS1鑽石戒指，配0.66梨形彩棕粉紅色SI2鑽石及0.51克拉梨形鮮彩黃橙色I1鑽石，附GIA，配鑽石，鑲金，戒指6號

**1975**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Ten pear-shaped multi-coloured diamonds of 1.24 to 1.00 carats, fancy gray-blue cushion modified brilliant-cut diamonds of 0.32 and 0.31 carats, circular-cut diamonds, gold, 2.6 cm

10 GIA, 2014-2017: 1.24 to 1.00 carats, range from Fancy Vivid, Fancy Intense, Fancy, Light Gray, Pink, Brown-Pink, Pink-Purple, Yellowish Green, Green-Yellow, Yellow, Greenish Yellow, Yellow-Orange colour, VVS2 to I1 clarity

2 GIA, 2017: 0.32 and 0.31 carats, Fancy Gray-Blue colour, VVS1 to VVS2 clarity

The total certified weight of the diamonds is 11.11 carats

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

1.24至0.31克拉梨形彩色VVS1-I1鑽石耳環，附GIA，配鑽石，鑲金，耳環2.6厘米



1976

**1976**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense blue pear modified brilliant-cut diamond of 2.03 carats, oval and pear-shaped diamonds, gold, ring size 5¼

GIA, 2016, report no. 2105428211: 2.03 carats, Fancy Intense Blue colour, VVS2 clarity, excellent polish

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

2.03克拉梨形濃彩藍色VVS2(極優打磨)鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號





1977

1977

**DIAMOND NECKLACE**

Pear brilliant-cut diamond of 3.13 carats, oval modified brilliant-cut diamond of 1.19 carats, circular-cut diamond, gold, 41.0 cm  
GIA, 2016 and 2018, report no. 2171894206 and 2167837293:  
3.13 and 1.19 carats, D colour, Internally Flawless clarity, Type IIa, excellent polish and symmetry

**HK\$680,000-880,000**

*US\$88,000-110,000*

3.13及1.19克拉梨形及橢圓形D/IF Type IIa(極優打磨及比例)鑽石項鍊，附GIA，配鑽石，鑲金，項鍊41.0厘米



1978

1978

**DIAMOND RING AND EARRINGS**

Pear brilliant-cut diamond of 3.58, 2.06, 2.01, 1.02 and 1.00 carats, pear and circular-cut diamonds, gold, ring size 6, earrings 2.4 cm  
(Ring) GIA, 2019, report no. 6312691094: 3.58 carats, F colour, VVS1 clarity, Potential  
(Earrings) 4 GIA, 2019: 2.06, 2.01, 1.02 and 1.00 carats, E to F colour, VVS1 (potential) to VS1 clarity (Total 6.09 carats)

**HK\$680,000-880,000**

*US\$88,000-110,000*

3.58、2.06、2.01、1.02及1.00克拉梨形E-F/VVS1-VS1鑽石戒指及耳環，附GIA，配鑽石，鑲金，戒指6號，耳環2.4厘米



1979



1980

• 1979

**COLOURED DIAMOND AND DIAMOND RING**

Fancy brown-yellow pear brilliant-cut diamond of 11.03 carats, circular-cut diamonds, gold, ring size 4¼

GIA, 2011, report no. 2135311202: 11.03 carats, Fancy Brown-Yellow colour, I1 clarity

**Please note that the report is more than 5 years old and might require an update.**

**HK\$320,000-500,000**

*US\$40,000-65,000*

11.03克拉梨形彩棕黃色I1鑽石戒指，附GIA，配鑽石，鑲金，戒指4¼號

1980

**COLOURED DIAMOND EARRINGS**

Fancy deep yellow modified rectangular brilliant-cut of 3.42 carats, fancy deep brownish yellow diamond of 3.11 carats, vari-cut multi-coloured diamonds, gold, 2.4 cm

GIA, 2007, report no. 15840987: 3.42 carats, Fancy Deep Yellow colour

GIA, 2007, report no. 15840982: 3.11 carats, Fancy Deep Brownish Yellow colour

**Please note that the remaining coloured diamonds have not been tested for natural colour origin.**

**Please note that the reports are over 5 years old and may require an update.**

**HK\$480,000-650,000**

*US\$60,000-80,000*

3.42及3.11克拉長方形深彩黃色及深彩棕黃色鑽石耳環，附GIA，配鑽石，鑲金，耳環2.4厘米



1981



1982



1983

• 1981

**COLOURED DIAMOND AND DIAMOND 'FLOWER' RING, SCAVIA**

Fancy light yellow briolette diamond of 4.90 carats, circular-cut diamonds and yellow diamonds, gold, ring size 5¼, signed Scavia, red Scavia case

GIA, 2018, report no. 1308599521: 4.90 carats, Fancy Light Yellow colour, VS1 clarity

Scavia: Certificate of Authenticity

**Please note that the circular-cut yellow diamonds have not been tested for natural colour origin.**

**HK\$150,000-250,000**

*US\$20,000-30,000*

4.90克拉水滴形淡彩黃色VS1鑽石「Flower」戒指，附GIA，配鑽石，鑲金，戒指5¼號  
Scavia設計

• 1982

**COLOURED DIAMOND RING**

Fancy yellow pear brilliant-cut diamond of 6.98 carats, circular-cut yellow diamonds, gold, ring size 5½

GIA, 2018, report no. 6292557699: 6.98 carats, Fancy Yellow colour, SI1 clarity

**Please note that the circular-cut yellow diamonds have not been tested for natural colour origin.**

**HK\$400,000-650,000**

*US\$50,000-80,000*

6.98克拉梨形彩黃色SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號

• 1983

**DIAMOND NECKLACE**

Sixty-six circular-cut diamonds, necklace detachable into two bracelets and two extensions, gold, necklace 41.0 cm, bracelets 16.2 and 16.5 cm

**HK\$400,000-600,000**

*US\$50,000-78,000*

鑽石項鍊，鑲金，項鍊41.0厘米



1984



1985

**1984  
DIAMOND 'C DE CARTIER' JEWELLERY SET, CARTIER**

Round brilliant-cut diamonds of 1.52, 1.51 and 1.50 carats, gold (French mark), necklace 39.5 cm, ear studs 0.7 cm, signed Cartier, necklace no. 93383B and ear studs no. 24917C

GIA, 2018, report no. 7291741866: 1.52 carats, F colour, VVS2 clarity, excellent cut

GIA, 2008, report nos. 16898730 and 16951387: 1.51 and 1.50 carats, G colour, VS1 clarity, excellent cut, polish and symmetry

Cartier: Two certificate of authenticity

**Please note that two reports are over 5 years old and may require an update.**

**HK\$240,000-350,000**

*US\$30,000-45,000*

1.52、1.51及1.50克拉圓形F-G/VVS2-VS1鑽石「C de Cartier」項鍊及耳環套裝，附GIA，鑲金，項鍊39.5厘米，耳環0.7厘米 Cartier設計

**1985  
COLOURED DIAMOND RING**

Fancy vivid yellow round brilliant-cut diamond of 3.65 carats, fancy pink modified triangular brilliant-cut diamond of 0.18 carats and fancy intense pink diamond of 0.15 carats, platinum and gold, ring size 5¾

GIA, 2018, report no. 6197494579: 3.65 carats, Fancy Vivid Yellow colour, VS2 clarity, excellent polish

GIA, 2016, report no. 2175585537: 0.18 carats, Fancy Pink colour

GIA, 2016, report no. 2175585540: 0.15 carats, Fancy Intense Pink colour

**HK\$1,100,000-1,500,000**

*US\$135,000-190,000*

3.65克拉圓形鮮彩黃色VS2鑽石戒指，配0.18克拉三角形彩粉紅色鑽石及0.15克拉三角形濃彩粉紅色鑽石，附GIA，鑲鉑金及金，戒指5¾號



1986

**1986**

**COLOURED DIAMOND AND DIAMOND BRACELET**

Circular-cut multi-coloured diamonds and diamonds, platinum, 19.0 cm

18 GIA, 2001-2007: 1.02-0.46 carats, 12.36 carats total

Please refer to the department for gemmological reports

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

彩色鑽石手鍊，附GIA，配鑽石，鑲鉑金，手鍊19.0厘米



1987

THE PROPERTY OF A GENTLEMAN

**1987**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow pear brilliant-cut diamond of 11.01 carats, circular-cut diamonds, gold, ring size 6

GIA, 2019, report no. 6203140924: 11.01 carats, Fancy Vivid Yellow colour, VVS2 clarity

**HK\$3,000,000-5,000,000**

*US\$400,000-650,000*

11.01克拉梨形鮮彩黃色VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指6號





1988



1989

**1988**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 6.64 carats, oval and marquise-cut diamonds, gold, ring size 6

SSEF, 2019, repot no. 105506: 6.644 carats, Colombia, no indications of clarity modification

**HK\$650,000-950,000**

*US\$80,000-120,000*

6.64克拉八角形哥倫比亞天然祖母綠戒指，附SSEF，配鑽石，鑲金，戒指6號

**1989**

**SAPPHIRE AND DIAMOND RING**

Square cushion-shaped sapphire of 2.74 carats, round brilliant-cut diamonds of 1.01 and 1.00 carats, platinum, ring size 6

AGL, 2018, report no. 1095917: 2.74 carats, Kashmir, no gemological evidence of heat, no clarity enhancement

GIA, 2017, report nos. 2181750782 and 5181750741: 1.01 and 1.00 carats, F colour, VS2 clarity

**HK\$650,000-950,000**

*US\$80,000-120,000*

2.74克拉枕形喀什米爾天然藍寶石戒指，配1.01及1.00克拉圓形F/VS2鑽石，附AGL及GIA，鑲鉑金，戒指6號





1990

**1990**

**SAPPHIRE AND DIAMOND EARRINGS**

Oval-cut sapphires of 3.44 and 2.79 carats, square, trapezoid and baguette-cut diamonds, gold, 2.6 cm

SSEF, 2018, report no. 103058 and 102772: 3.448 and 2.791 carats, Kashmir, no indications of heating, 2.791 carats 'royal blue'

AGL, 2018, report no. 1094465 and 1094464: 3.45 and 2.79 carats, Kashmir, no gemological evidence of heat, no clarity enhancement

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

3.44及2.79克拉橢圓形喀什米爾天然藍寶石耳環，附SSEF及AGL，配鑽石，鑲金，耳環2.6厘米



1991

**1991**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 7.03 carats, circular-cut diamonds, platinum, ring size 6¾

SSEF, 2015, report no. 81766: approx. 7.0 carats, Kashmir, no indications of heating, Appendix letter

AGL, 2015, report no. CS 84608: 7.03 carats, Kashmir, no gemological evidence of heat, no clarity enhancements, Appendix letter

Gübelin, 2015, report no. 15097269: 7.03 carats, Kashmir, no indications of heating

**HK\$4,800,000-6,500,000**

*US\$600,000-800,000*

7.03克拉枕形喀什米爾天然藍寶石戒指，附SSEF、AGL及Gübelin，配鑽石，鑲鉑金，戒指6¾號

**1992**

**RUBY AND DIAMOND RING**

Oval-shaped ruby of 4.55 carats, oval, pear and circular-cut diamonds, gold, ring size 5¾

SSEF, 2017, report no. 94923: 4.554 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

8 GIA, 2017 to 2018: 0.72 to 0.70 carats, D to F colour, VVS1 to VS2 clarity

**HK\$2,200,000-3,500,000**

*US\$280,000-440,000*

4.55克拉橢圓形緬甸天然鴿血紅紅寶石戒指，配0.72至0.70克拉D-F/VVS1-VS2鑽石，附SSEF及GIA，配鑽石，鑲金，戒指5¾號



1992





**1993**

**1993**

**DIAMOND RING**

Rectangular-cut diamond of 6.49 carats, tapered baguette-cut diamonds, platinum, ring size 6  
GIA, 2018, report no. 2191063001: 6.49 carats, D colour, VS1 clarity, excellent polish

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

6.49克拉長方形D/VS1(極優打磨)鑽石戒指,附GIA,配鑽石,鑲鉑金,戒指6號



1994

**1994**

**IMPORTANT RUBY AND DIAMOND EARRINGS**

Oval-cut rubies of 4.04 and 4.02 carats, fancy and circular-cut diamonds, gold, 2.6 cm

Gübelin, 2018, report no. 18037207: 4.04 carats, Burma (Myanmar), no indications of heating, pigeon blood red

SSEF, 2017, report no. 90341: 4.043 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

SSEF, 2017, report no. 90354: 4.020 carats, Burma (Myanmar), no indications of heating

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

4.04及4.02克拉橢圓形緬甸天然紅寶石耳環，附SSEF及Gübelin，配鑽石，鑲金，耳環2.6厘米



1995

**1995**

**RARE EMERALD AND DIAMOND RING**

Circular-cut emerald of 10.96 carats, pear and circular-cut diamonds, gold, ring size 5¼

SSEF, 2018, report no. 100302: 10.967 carats, Colombia, no indications of clarity modification

Gübelin, 2018, report no. 18117018: 10.96 carats, Colombia, no indications of clarity enhancement

**HK\$4,300,000-6,500,000**

*US\$550,000-800,000*

10.96克拉圓形哥倫比亞天然祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指5¼號





1996

**1996**

**IMPORTANT EMERALD AND DIAMOND BROOCH, VAN CLEEF & ARPELS**

Four pear-shaped emeralds, marquise and circular-cut diamonds, platinum, 7.3 cm, signed Van Cleef & Arpels, no. N.Y. 909 S.O

SSEF, 2015, report no. 78388: approx. 5.6, 5.3, 4.3 and 4 carats, Colombia, minor to moderate amount of oil

**HK\$3,200,000-5,000,000**

*US\$400,000-650,000*

哥倫比亞祖母綠胸針，附SSEF，配鑽石，鑲鉑金，胸針7.3厘米  
Van Cleef & Arpels設計







1997

**1997**

**IMPORTANT EMERALD AND DIAMOND EARRINGS**

Cushion-shaped emeralds of 10.00 and 9.79 carats, pear and oval-cut diamonds, gold, 5.2 cm  
AGL, 2019, report no. 1100238 A and B: 10.00 and 9.79 carats, Colombia, minor clarity  
enhancement, modern type

Gübelin, 2011, report no. 11050030 and 11040167: 10.00 and 9.80 carats, Colombia, indications  
of minor clarity enhancement

18 GIA, 2017-2018: 0.72 to 0.52 carats, D to G colour, VS1 to SI1 clarity

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

10.00及9.79克拉枕形哥倫比亞祖母綠耳環，配鑽石，附AGL、Gübelin及GIA，鑲金，耳環5.2厘米





**1998**

**1998**

**RARE SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 23.04 carats, tapered baguette-cut diamonds, platinum, ring size 5½

SSEF, 2016, report no. 88230: 23.044 carats, Burma, no indications of heating

Gübelin, 2016, report no. 16100201: 23.04 carats, Burma, no indications of heating, Appendix letter

**HK\$5,500,000-8,000,000**

*US\$700,000-1,000,000*

23.04克拉八角形緬甸天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指5½號





1999

**1999**  
**DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 5.02 and 5.01 carats, gold  
GIA, 2018, report no. 2191727509: 5.02 carats, E colour,  
VVS2 clarity  
GIA, 2017, report no. 5141564678: 5.01 carats, E colour,  
VVS1 clarity

**HK\$2,900,000-5,000,000** *US\$400,000-650,000*

5.02及5.01克拉圓形E/VVS1-VVS2鑽石耳環，附GIA，鑲金

**2000**  
**DIAMOND NECKLACE**

Pear brilliant-cut diamond of 10.01 carats, circular-cut diamonds,  
gold, 40.5 or 43.0 cm

GIA, 2019, report no. 5192968499: 10.01 carats, D colour,  
Flawless clarity, Type IIa, excellent polish and symmetry

**HK\$6,400,000-9,500,000** *US\$800,000-1,200,000*

10.01克拉梨形D/FL Type IIa(極優打磨及比例)鑽石項鍊，附GIA，  
配鑽石，鑲金，項鍊40.5或43.0厘米



2000



**2001**

**2001  
DIAMOND RING**

Oval brilliant-cut diamond of 16.43 carats, gold, ring size 6

GIA, 2019, report no. 1196426434: 16.43 carats, I colour, VS2 clarity, excellent polish and symmetry

**HK\$3,200,000-5,000,000**

*US\$400,000-650,000*

16.43克拉橢圓形I/VS2(極優打磨及比例)鑽石戒指·附GIA·鑲金·戒指6號



2002



2003

**2002  
DIAMOND RING**

Rectangular-cut diamond of 6.01 carats, tapered baguette-cut diamonds, platinum, ring size 6¼

GIA, 2019, report no. 6204220090: 6.01 carats, F colour, VVS2 clarity, excellent polish and symmetry

**HK\$1,000,000-1,500,000** *US\$125,000-190,000*

6.01克拉長方形F/VVS2(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6¼號

**2003  
COLOURED DIAMOND AND DIAMOND EARRINGS,  
CARTIER**

Fancy intense yellow rectangular-cut diamond of 6.57 carats, diamond of 6.03 carats, fancy vivid yellow cut-cornered square modified brilliant-cut diamond of 1.86 carats, diamond of 1.76 carats, platinum and gold (French marks), 2.5 cm, signed Cartier, no. 00106B

Duplicate GIA, 2000, report no. 11342942: 6.57 carats, Fancy Intense Yellow colour, Internally Flawless clarity

Duplicate GIA, 2000, report no. 11342893: 6.03 carats, F colour, VVS1 clarity

Duplicate GIA, 2004, report no. 13331335: 1.86 carats, Fancy Vivid Yellow colour, VS1 clarity

Duplicate GIA, 2005, report no. 14294046: 1.76 carats, G colour, VS1 clarity

**Please note that the reports are over 5 years old and may require an update.**

**HK\$3,000,000-5,000,000** *US\$380,000-650,000*

6.57克拉長方形濃彩黃色IF鑽石及6.03克拉長方形F/VVS1鑽石耳環，配1.86克拉長方形鮮彩黃色VS1鑽石及1.76克拉長方形G/VS1鑽石，附GIA，配鑽石，鑲鉑金及金，耳環2.5厘米 Cartier設計





**2004**

**2004  
DIAMOND RING**

Rectangular-cut diamond of 17.59 carats, baguette-cut diamonds, gold, ring size 6  
GIA, 2018, report no. 2175003635: 17.59 carats, E colour, VVS1 clarity

**HK\$8,300,000-10,000,000**

*US\$1,050,000-1,250,000*

17.59克拉長方形E/VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



**2005**

THE PROPERTY OF A GENTLEMAN

**2005**

**COLOURED DIAMOND AND DIAMOND RING**

Heart modified brilliant-cut light pink diamond of 5.02 carats, pear-shaped diamonds, platinum and gold, ring size 5¼

GIA, 2019, report no. 1328021300: 5.02 carats, Light Pink colour, Internally Flawless clarity

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

5.02克拉心形淡粉紅色IF鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5¼號



2006



**2006**

**COLOURED DIAMOND AND DIAMOND JEWELLERY SET**

Ring set with light pink pear modified brilliant-cut diamond of 1.64 carats, earrings set with very light pink or light pink pear-shaped diamonds of 1.14 and 0.93 carats, vari-cut diamonds, circular-cut pink diamonds, gold, ring size 6, earrings 4.3 cm

GIA, 2012, report no. 2155064028: 1.64 carats, Light Pink colour, Internally Flawless clarity, excellent polish

GIA, 2017, report no. 6252401434: 1.14 carats, Very Light Pink colour, VS2 clarity, excellent symmetry

GIA, 2014, report no. 6167306183: 0.93 carats, Light Pink colour, VS2 clarity

6 GIA, 2018: 0.59 and 0.45 carats, D to G colour, VVS1 to VS2 clarity

**Please note that two reports are more than 5 years old and might require an update**

**Please note that the smaller circular-cut pink diamonds have not been tested for natural colour origin**

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

1.64、1.14及0.93克拉梨形淡粉紅色IF-VS2鑽石耳環及戒指套裝，  
配0.59至0.45克拉D-G/VVS1-VS2鑽石，附GIA，配鑽石，鑲金，戒指6號，耳環4.3厘米



2007



2008

THE PROPERTY OF A GENTLEMAN

**2007**

**IMPORTANT DIAMOND RING**

Heart modified brilliant-cut diamond of 15.34 carats, gold, ring size 6½

GIA, 2019, report no. 2324133336: 15.34 carats, D colour, VVS1 clarity, Potential

**HK\$4,800,000-6,500,000**

*US\$600,000-800,000*

15.34克拉心形D/VVS1(可成完美)鑽石戒指, 附GIA, 鑲金, 戒指6½號

**2008**

**COLOURED DIAMOND AND DIAMOND RING**

Modified marquise brilliant-cut faint pink diamond of 7.77 carats, oval and circular-cut diamonds, circular-cut pink diamonds, gold, ring size 6

GIA, 2018, report no. 2191402268: 7.77 carats, Faint Pink colour, Internally Flawless clarity

**HK\$3,600,000-5,600,000**

*US\$450,000-700,000*

7.77克拉橢尖形淡粉紅色IF鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指6號





2009



2011



2010

## 2009

### COLOURED DIAMOND AND DIAMOND NECKLACE

Fancy intense purplish pink heart modified brilliant-cut diamond of 0.85 carats, circular-cut diamonds and pink diamonds, gold (pendant) and platinum (neckchain), 44.5 cm

GIA, 2015, report no. 2161980847: 0.85 carats, Fancy Intense Purplish Pink colour

**Please note that the smaller circular-cut pink diamonds have not been tested for natural origin.**

**HK\$1,600,000-2,500,000** *US\$200,000-320,000*

0.85克拉心形濃彩紫粉紅色鑽石項鍊，附GIA，配鑽石，鑲金及鉑金，項鍊44.5厘米

## 2010

### COLOURED DIAMOND RING

Fancy dark gray rectangular-cut diamond of 2.70 carats, fancy intense pink pear brilliant-cut diamonds of 0.30 and 0.25 carats, gold, ring size 6

GIA, 2002, report no. 12039898: 2.70 carats, Fancy Dark Gray colour, VS2 clarity

GIA, 2010, report no. 2125116936 and 2125116935: 0.30 and 0.25 carats, Fancy Intense Pink colour

**Please note that the reports are over 5 years old and may require an update.**

**HK\$1,300,000-1,800,000** *US\$165,000-230,000*

2.70克拉長方形深彩灰色VS2鑽石，配0.30及0.25克拉梨形濃彩粉紅色鑽石，附GIA，鑲金，戒指6號

## 2011

### COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow square-cut diamond of 7.47 carats, circular-cut diamonds, gold, ring size 6

GIA, 2019, report no. 6203078134: 7.47 carats, Fancy Vivid Yellow colour, VVS2 clarity, excellent polish and symmetry

**HK\$4,300,000-6,500,000** *US\$550,000-800,000*

7.47克拉正方形鮮彩黃色VVS2(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



**2012**

**PAIR OF JADEITE CARVINGS/ NECKLACES**

Two jadeite Buddha carvings, the largest measuring approximately 62.5 x 34.7 x 21.0 mm, multi-coloured jadeite beads, necklaces 58.5 and 59.0 cm, two wooden stands

HK Jade & Stone Lab, 2019, report no. KJ 100018 and KJ 100019: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然翡翠彌勒佛擺件一對，最大翡翠62.5 x 34.7 x 21.0毫米，項鍊58.5及59.0厘米





2012



**2013**

**THREE JADEITE NECKLACES**

Multi-shaped jadeite plaques measuring approximately 13.3 x 14.4 x 3.4 mm (triangular hoop), 12.6 x 11.8 x 3.2 mm (swan), 20.4 x 12.6 x 3.8 and 19.0 x 11.1 x 3.7 mm (foot), gold, all 45.0 cm  
HK Jade & Stone Lab, 2019, report no. KJ 99937, KJ 99946 and KJ 99949: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠項鍊三條，鑲金，項鍊45.0厘米

**2014**

**PAIR OF JADEITE HOOP PENDANT NECKLACES**

Four jadeite hoops, the largest measuring approximately 10.9 x 3.2 x 3.9 mm, gold, 44.5 cm (white gold) and 40.0 cm (rose gold)  
HK Jade & Stone Lab, 2019, report no. KJ 99938 and KJ 99939: natural colour FeiCui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠圈項鍊兩條，鑲金，最大翡翠10.9 x 3.2 x 3.9毫米，項鍊44.5及40.0厘米

**2015**

**PAIR OF JADEITE HOOP PENDANT NECKLACES**

Two jadeite hoops measuring approximately 14.2-14.3 x 4.0 mm, gold, necklaces 45.0 cm

HK Jade & Stone Lab, 2019, report no. KJ 99947 and KJ 99948: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$150,000-250,000**

*US\$20,000-30,000*

天然翡翠圈項鍊兩條，鑲金，最大翡翠14.2-14.3 x 4.0毫米，項鍊45.0厘米



2013



2014



2015





2016

• 2016

**JADEITE AND DIAMOND EARRINGS**

Rectangular curved jadeite plaques, the largest plaque measuring approximately 34.7 x 6.3 x 3.0 mm, circular-cut diamonds, platinum, 6.9 cm

HK Jade & Stone Lab, 2019, report no. KJ 99962: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠耳環，配鑽石，鑲鉑金，最大翡翠34.7 x 6.3 x 3.0毫米，耳環6.9厘米



2017



2018



2019

**2017**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon of approximately 12.8 x 10.4 x 5.0 mm, circular and pear-shaped diamonds, gold, ring size 6

HK Jade & Stone Lab, 2019, report no. KJ 99967: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠蛋面戒指，配鑽石，鑲金，翡翠12.8 x 10.4 x 5.0毫米，戒指6號

**• 2018**

**JADEITE AND DIAMOND RING AND EARRINGS SET**

Oval jadeite cabochons, circular and marquise-cut diamonds, gold, ring size 6, earrings 1.7 cm

HK Jade & Stone Lab, 2019, report no. KJ99965 and KJ99966: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指及耳環套裝，配鑽石，鑲金，戒指6號，耳環1.7厘米

**• 2019**

**JADEITE AND DIAMOND EARRINGS**

Thirty-four jadeite cabochons, the largest cabochon measuring approximately 6.3 x 5.3 x 2.3 mm, circular and rose-cut diamonds, gold, 6.0 cm

HK Jade & Stone Lab, 2019, report no. KJ 100072: natural colour FeiCui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠蛋面耳環，配鑽石，鑲金，最大翡翠6.3 x 5.3 x 2.3毫米，耳環6.0厘米



2020



2021

• 2020

**JADEITE AND DIAMOND EARRINGS AND RING SET**

Jadeite cabochons, the largest cabochon measuring approximately 13.5 x 10.6 x 5.2 mm, circular and rose-cut diamonds, gold, ring size 5½, earrings 2.0 cm

HK Jade & Stone Lab, 2019, report no. KJ 99888 and KJ 99889: natural colour FeiCui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指及耳環套裝，配鑽石，鑲金，最大蛋面13.5 x 10.6 x 5.2毫米，戒指5½號，耳環2.0厘米

2021

**JADEITE AND DIAMOND NECKLACE**

Two oval jadeite cabochons, the largest measuring approximately 13.4 x 11.1 x 6.4 mm, circular and oval-shaped diamonds, gold, necklace 40.0 cm

HK Jade & Stone Lab, , report no. KJ 100067: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面項鍊，配鑽石，鑲金，蛋面13.4 x 11.1 x 6.4毫米，項鍊40.0厘米



2022



2023

**2022**

**JADEITE AND DIAMOND RING**

Circular jadeite cabochon of approximately 13.7 x 13.5 x 6.5 mm, oval and circular-cut diamonds, gold, ring size 6¼

HK Jade & Stone Lab, 2019, report no. KJ 100069: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠蛋面戒指，配鑽石，鑲金，蛋面13.7 x 13.5 x 6.5毫米，戒指6¼號

**2023**

**JADEITE AND DIAMOND NECKLACE AND EARRINGS**

Pear and oval jadeite cabochons, the largest cabochon measuring approximately 20.3 x 11.6 x 5.6 mm, pear and circular-cut diamonds, gold, necklace 42.0 cm, earrings 5.1 cm

HK Jade & Stone Lab, 2006 and 2007, report no. KJ 14051 and KJ 22289: natural Green Jadeite Jade, no resin

**HK\$350,000-550,000**

*US\$45,000-70,000*

天然翡翠蛋面項鍊及耳環，配鑽石，鑲金，最大翡翠20.3 x 11.6 x 5.6毫米，項鍊42.0厘米，耳環5.1厘米



**2024**

THE PROPERTY OF A LADY

**2024**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon of approximately 19.3 x 14.9 x 7.7 mm, marquise-cut diamonds, platinum, ring size 5 with band ring sizer

HK Jade & Stone Lab, 2007, report no. KJ 25387: natural green Jadeite Jade, no resin is detected

**HK\$480,000-680,000**

*US\$60,000-88,000*

天然翡翠蛋面戒指，配鑽石，鑲鉑金，翡翠19.3 x 14.9 x 7.7毫米，戒指5號





2025

THE PROPERTY OF A LADY

**2025**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest cabochon measuring approximately 15.8 x 12.0 x 6.9 mm, marquise-cut diamonds, platinum, 2.5 cm

HK Jade & Stone Lab, 2007, report no. KJ 25397 and KJ 25398: natural green Jadeite Jade, no resin

**HK\$680,000-880,000**

*US\$88,000-110,000*

天然翡翠蛋面耳環，配鑽石，鑲鉑金，最大翡翠15.8 x 12.0 x 6.9毫米，耳環2.5厘米

**2026**

**JADEITE AND DIAMOND NECKLACE**

Thirteen oval-shaped jadeite links, the largest measuring approximately 24.5 x 16.3 x 3.2 mm, marquise and circular-cut diamonds, gold, 44.5 cm

HK Jade & Stone Lab, 2019, report no. KJ 99940: natural colour FeiCui (Jadeite Jade), without resin

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

天然翡翠項鍊，配鑽石，鑲金，最大翡翠24.5 x 16.3 x 3.2毫米，項鍊44.5厘米



2026



**2027**

**2027**

**JADEITE AND DIAMOND RING**

Oval jadeite double cabochon of approximately 15.4 x 12.6 x 7.5 mm, circular-cut diamonds, gold, ring size 6

HK Jade & Stone Lab, 2019, report no. KJ 100133: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

天然翡翠蛋面戒指，配鑽石，鑲金，蛋面15.4 x 12.6 x 7.5毫米，戒指6號





2028

**2028**

**JADEITE AND DIAMOND PENDANT NECKLACE**

Jadeite Buddha carving measuring approximately 39.8 x 32.0 x 6.7 mm, oval, tapered baguette and circular-cut diamonds, gold, necklace 50.0 cm, pendant 5.4 cm

HK Jade & Stone Lab, 2019, report no. KJ 100068: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

天然翡翠彌勒佛吊墜項鍊，配鑽石，鑲金，翡翠39.8 x 32.0 x 6.7毫米，項鍊50.0厘米，吊墜5.4厘米









**2029**

**JADEITE BEAD, RUBY AND DIAMOND NECKLACE**

Forty-seven jadeite beads of approximately 13.3 to 9.8 mm, oval-cut ruby, baguette and circular-cut diamonds, gold, 56.5 cm

HK Jade & Stone Lab, 2019, report no. KJ 100140(1-3): natural colour Fei Cui (Jadeite Jade), without resin

**HK\$15,000,000-25,000,000**

*US\$2,000,000-3,200,000*

天然翡翠珠項鍊，配紅寶石及鑽石，鑲金，47顆翡翠珠13.3至9.8毫米，項鍊56.5厘米



2029



2030



2031

**2030**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon of approximately 19.0 x 16.0 x 7.9 mm, circular-cut diamonds, gold, ring size 6½

HK Jade & Stone Lab, 2019, report no. KJ 100118: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$4,500,000-6,500,000** *US\$580,000-800,000*

天然翡翠蛋面戒指，配鑽石，鑲金，翡翠19.0 x 16.0 x 7.9毫米，戒指6½號

**2031**

**JADEITE EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 15.2 x 11.6 x 6.7 mm, gold

HK Jade & Stone Lab, 2019, report no. KJ 100116 and KJ 100117: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$4,500,000-6,500,000** *US\$580,000-800,000*

天然翡翠蛋面耳環，鑲金，最大蛋面15.2 x 11.6 x 6.7毫米





2032



2033

2032

**DIAMOND, EMERALD AND ONYX  
'MAILLON PANTHÈRE' NECKLACE, CARTIER**

Circular-cut diamonds and emeralds, buff-top onyx, gold (French mark), inner circumference 38.0 cm, signed Cartier, no. 911171, red Cartier pouch

**HK\$150,000-250,000**

*US\$18,000-23,000*

鑽石「Maillon Panthère」項鍊，配祖母綠及黑瑪瑙，鑲金，項鍊內周長38.0厘米  
Cartier設計

2033

**DIAMOND AND EMERALD 'FAUNA ET FLORE' RING, CARTIER**

Circular-cut diamonds and emeralds, platinum (French mark), ring size 5, signed Cartier, no. 87245B

**HK\$280,000-380,000**

*US\$35,000-48,000*

鑽石「Fauna et Flore」戒指，配祖母綠，鑲鉑金，戒指5號  
Cartier設計



2034

**2034**  
**DIAMOND 'C DE CARTIER' NECKLACE, CARTIER**

Circular-cut diamonds, gold, inner circumference 38.5 cm, signed Cartier, no. 773665, red Cartier pouch

**HK\$280,000-380,000** *US\$35,000-48,000*

鑽石「C de Cartier」項鍊，鑲金，項鍊38.5厘米  
Cartier設計



2035

**⊕ 2035**  
**DIAMOND 'BAIGNOIRE' WRISTWATCH, CARTIER**

Circular-cut diamonds, gold, quartz movement, case width 2.3 cm, inner circumference 16.5 cm, signed Cartier, no. 385369 MG, red Cartier pouch

**HK\$150,000-250,000** *US\$20,000-30,000*

鑽石「Baignoire」腕錶，鑲金，腕錶內周長16.5厘米  
Cartier設計



2036

**2036**

**DIAMOND, EMERALD AND ONYX 'PANTHÈRE' BANGLE, CARTIER**

Circular-cut diamonds, pear-shaped emeralds, onyx, gold (French mark),  
inner circumference 16.0 cm, signed Cartier, no. 915319, red Cartier pouch

**HK\$720,000-1,000,000**

*US\$90,000-125,000*

鑽石「Panthère」手鐲，配祖母綠及黑瑪瑙，鑲金，手鐲內周長16.0厘米  
Cartier設計







2037

~ 2037

**MULTI-GEM RING, CARTIER**

Circular-cut diamonds and emeralds, carved emeralds and sapphires, grey mother-of-pearl, gold (French mark), ring size 5, signed Cartier, no. 829185, red Cartier case

**HK\$500,000-800,000**

*US\$65,000-100,000*

**This lot incorporates material from endangered species which could result in export restrictions.**

鑽石戒指，配祖母綠、藍寶石及貝母，鑲金，戒指5號  
Cartier設計





2038

THE PROPERTY OF A GENTLEMAN

**2038**

**IMPORTANT DIAMOND NECKLACE, HARRY WINSTON**

Circular, baguette, marquise and pear-shaped diamonds, platinum and gold, 32.5 or 38.0 cm, signed Harry Winston and maker's mark, no. 179764, purple Harry Winston case

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

鑽石項鍊·鑲鉑金及金·項鍊32.5或38.0厘米  
Harry Winston設計





2039

**2039**  
**UNMOUNTED DIAMOND**

Round brilliant-cut diamond of 8.34 carats sealed in a plastic packet by GIA Gemological Institute of America

GIA, 2013, report no. 5151710828: 8.34 carats, D colour, Flawless, Type IIa, excellent cut, polish and symmetry

**HK\$6,500,000-8,500,000** *US\$800,000-1,100,000*

8.34克拉圓形D/FL Type IIa(極優切割、打磨及比例)鑽石

**2040**  
**DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 6.71 and 6.31 carats, gold

GIA, 2019, report no. 6193883781 and 15706468: 6.71 and 6.31 carats, D colour, Flawless clarity, Type IIa, excellent cut, polish and symmetry

**HK\$8,700,000-12,000,000** *US\$1,105,000 1,500,000*

6.71及6.31克拉圓形D/FL Type IIa(極優切割、打磨及比例)  
鑽石耳環, 鑲金



2040





**2041**

**2041**

**IMPORTANT DIAMOND RING**

Square-cut diamond of 8.41 carats, tapered baguette-cut diamonds, gold, ring size 4½ with ring sizer, mounting signed Winston, maker's mark (Jacques Timey, partially indistinct)

GIA, 2019, report no. 5191948110: 8.41 carats, D colour, Internally Flawless clarity, Type IIa, excellent polish and symmetry

**HK\$5,300,000-8,000,000**

*US\$680,000-1,000,000*

8.41克拉正方形D/IF Type IIa(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指4½號







**2042**

**2042**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING, CARTIER**

Fancy orany pink cut-cornered rectangular step-cut diamond of 3.55 carats, triangular modified brilliant-cut diamonds of 0.58 and 0.56 carats, triangular and circular-cut diamonds, ring size 6, platinum (French and Swiss marks), signed Cartier, no. BOS941, red Cartier case  
GIA, 2013, report no. 2155137633: 3.55 carats, Fancy Orany Pink colour, Internally Flawless clarity, excellent polish

GIA, 2015, report no. 5171111548 and 5171163452: 0.58 and 0.56 carats, F to G colour, VS2 clarity  
Cartier, 2015: Certificate of Authenticity

**Please note that one report is more than 5 years old and might require an update**

**HK\$4,000,000-6,000,000**

*US\$500,000-750,000*

3.55克拉長方形彩橙粉紅色IF(極優打磨)鑽石戒指，配0.58及0.56克拉三角形F-G/VS2鑽石，  
附GIA，配鑽石，鑲鉑金，戒指6號  
Cartier設計





**2043**

**2043**

**ELEGANT COLOURED DIAMOND RING**

Fancy vivid blue cut-cornered rectangular step-cut diamond of 3.01 carats, fancy intense purplish pink or fancy intense purple-pink heart brilliant-cut diamonds of 0.24 and 0.21 carats, gold, ring size 6

GIA, 2018, report no. 5191488274: 3.01 carats, Fancy Vivid Blue colour, VS1 clarity, excellent polish

GIA, 2018, report no. 1295697629: 0.24 carats, Fancy Intense Purplish Pink colour, VS1 clarity, excellent polish

GIA, 2018, report no. 6291757665: 0.21 carats, Fancy Intense Purple-Pink colour, SI2 clarity

**HK\$38,000,000-55,000,000**

*US\$4,800,000-7,000,000*

3.01克拉長方形鮮彩藍色VS1鑽石戒指，配0.24及0.21克拉心形濃彩紫粉紅色VS1-SI2鑽石，附GIA，鑲金，戒指6號





**2044**

**2044**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow cut-cornered square mixed-cut diamond of 10.43 carats, circular-cut diamonds, gold, ring size 5

GIA, 2017, report no. 2185144513: 10.43 carats, Fancy Intense Yellow colour, VS2 clarity

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

10.43克拉正方形濃彩黃色VS2鑽石戒指，附GIA，配鑽石，鑲金，戒指5號



2045

**2045**

**DIAMOND AND COLOURED DIAMOND EARRINGS**

Cushion modified brilliant-cut diamonds of 7.03 and 7.01 carats, fancy light yellow cut-cornered rectangular or square modified brilliant-cut diamonds of 2.53 and 2.35 carats, circular-cut diamonds, gold, 3.4 cm

GIA, 2019, report no. 1323168545: 7.03 carats, I colour, VS2 clarity

GIA, 2019, report no. 7326168544: 7.01 carats, J colour, VVS2 clarity

GIA, 2013 and 2014, report no. 2155476356 and 6167082027: 2.53 and 2.35 carats, Fancy Light Yellow, VS1 and VS2 clarity respectively

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

7.03及7.01克拉枕形I-J/VVS2-VS2鑽石耳環，配2.53及2.35克拉長方形及正方形淡彩黃色VS1-VS2鑽石，附GIA，配鑽石，鑲金，耳環3.4厘米

THE PROPERTY OF A GENTLEMAN

**2046**

**IMPORTANT COLOURED DIAMOND AND DIAMOND NECKLACE**

Rectangular-shaped yellow diamonds and diamonds, the five largest diamonds of 8.63, 6.23, 6.06, 5.08 and 5.06 carats, gold, 39.0 cm

GIA, 2019, report no. 1329133416 and 6322133353: 8.63 and 5.08 carats, Fancy Yellow colour, VVS2 and VVS1 (Potential) clarity

GIA, 2019, report no. 2326133450 and 6322133537: 6.23 and 5.06 carats, Fancy Light Yellow colour, VS1 and VS2 clarity

GIA, 2019, report no. 1328133511: 6.06 carats, Y to Z range, VVS2 clarity

**Please note that the remaining coloured diamonds have not been tested for natural colour origin.**

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

鑽石項鍊，附GIA，鑲金，項鍊39.0厘米





2046



2047



2048

**2047**  
**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow square-shaped diamond of 1.87 carats, fancy and circular-cut diamonds, gold, ring size 5¼  
GIA, 2014, report no. 11079306: 1.87 carats, Fancy Vivid Yellow colour, Internally Flawless clarity

**Please note that this report is more than 5 years old and might require an update**

**HK\$550,000-850,000** *US\$70,000-110,000*

1.87克拉正方形鮮彩黃色IF鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號

**2048**  
**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink modified triangular brilliant-cut diamond of 1.01 carats, rhomboid and circular-cut diamonds, gold, ring size 5¼

Duplicate GIA, 2003, report no. 12790290: 1.01 carats, Fancy Intense Pink colour, SI1 clarity

**Please note that this report is more than 5 years old and might require an update**

**HK\$1,000,000-1,500,000** *US\$125,000-190,000*

1.01克拉三角形濃彩粉紅色SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號

**2049 NO LOT**





2050

**2050**

**ELEGANT COLOURED DIAMOND AND DIAMOND EARRINGS,  
EDMOND CHIN FOR THE HOUSE OF BOGHOSSIAN**

Fancy intense pink pear modified brilliant-cut diamond of 0.63 carats, fancy vivid purplish pink oval modified brilliant-cut diamond of 0.55 carats, fancy intense purplish pink oval brilliant-cut diamond of 0.46 carats, fancy purplish pink pear modified brilliant-cut diamond of 0.45 carats, circular-cut pink diamonds, fancy-cut diamonds, gold, 4.3 cm, signed Boghossian, white Boghossian case

GIA, 2013, report no. 1152432977: 0.63 carat, Pear Modified Brilliant, Fancy Intense Pink colour, I1 clarity

GIA, 2018, report no. 11182714: 0.55 carat, Oval Modified Brilliant, Fancy Vivid Purplish Pink colour, SI2 clarity

GIA, 2018, report no. 10393188: 0.46 carat, Oval Brilliant, Fancy Intense Purplish Pink colour, VS1 clarity

GIA, 2014, report no. 2176476762: 0.45 carat, Pear Modified Brilliant, Fancy Purplish Pink colour, SI1 clarity

Boghossian: Certificate of Authenticity

**Please note that one report is over 5 years old and may require an update**

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

0.63克拉梨形濃彩粉紅色I1鑽石、0.55克拉橢圓形鮮彩紫粉紅色SI2鑽石、0.46克拉橢圓形濃彩紫粉紅色VS1鑽石及0.45克拉梨形紫粉紅色SI1鑽石耳環，附GIA，配鑽石，鑲金，耳環4.3厘米  
Edmond Chin for the House of Boghossian



## *The Bubble Gum Pink*

Among the cognoscenti of precious stones, there is perhaps no name more respected as that of Moussaieff. For more than 50 years, a river of rarities has flown from their discreet shop in the London Hilton, into the hands of some of the most discerning jewellery collectors of the world.

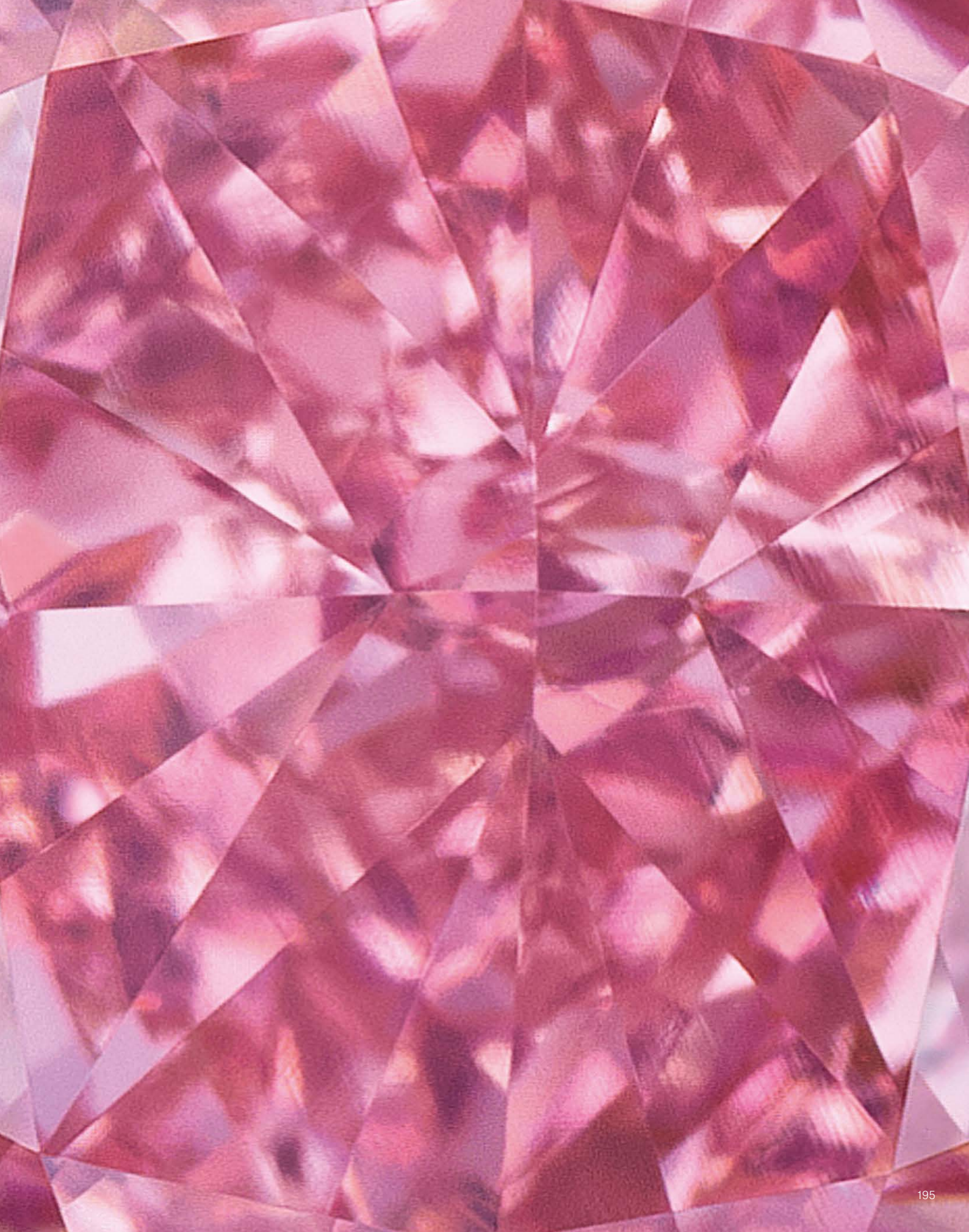
From behind the bazaar like windows, crammed with watches, jewels and gemstones of all description, Schlomo and Alisa Moussaieff spent a lifetime discreetly buying and selling some of the most amazing gems known to the world. It is only in recent years, as a result of a unique relationship between Christie's and Moussaieff, that the public has been allowed to glimpse some of the stunning treasures from the vaults of this legendary firm.

Humorously given the nick-name of “the bubble gum pink” by Madam Moussaieff, this exceptional diamond weighing 3.44 cts, is perhaps one of the finest Pink diamonds ever to have come onto the market. The colour is exceptionally well balanced between its vivid saturation and the sweetness of its hue. Moreover, it is also internally flawless. Since the pink colouration of diamonds is caused by the distortion of the molecular lattice, diamonds of a deep colour are very seldom of good clarity. Even when they are relatively free of inclusions, the crystal is often made hazy by internal graining. The unique combination of a powerful pink with an exceptionally transparent crystal makes it likely that this pink diamond was mined in Brazil, where many of the finest rose coloured diamonds are found.

芸芸珠寶商和鑑賞家當中，只有 Moussaieff 如此備受尊崇。在過去的 50 多年間，無數稀世珍寶從倫敦希爾頓酒店的專門店流傳到世界各地的頂級收藏家手上。

那猶如小型市集的店舖櫥窗，被琳瑯滿目的手錶、首飾和寶石充斥了每一個角落，見證著 Schlomo Moussaieff 先生與太太 Alisa Moussaieff 畢生致力收購及出售世上最珍貴著名的寶石。近年，因為佳士得與 Moussaieff 的獨特關係，大家有幸於拍賣場上一睹 Moussaieff 的頂級珍藏。

被 Moussaieff 女士命名為「The Bubble Gum Pink」，這顆重達 3.44 克拉的瑰寶可能是有史以來最漂亮的粉紅鑽之一。它的色澤飽和度與色調非常平衡，既鮮艷奪目同時甜美可人，更甚者是其淨度完美無瑕。皆因粉紅鑽的顏色是由內部晶體結構變形而成，一般色澤越濃淨度便越低，即使不含雜質，通常也會帶有晶體生長紋而導致鑽石火光不足。充滿衝擊性的粉紅色配以剔透玲瓏的晶體淨度，令我們有理由相信這顆粉紅鑽很可能來自巴西，一個出產眾多頂尖玫瑰色調鑽石的國度。





**GIA**  
GEMOLOGICAL INSTITUTE OF AMERICA®

**COLORED DIAMOND GRADING REPORT**

**GIA REPORT 1152126470**

February 14, 2013

Shape and Cutting Style ..... **Cushion Modified Brilliant**

Measurements ..... 10.00 x 7.46 x 5.14 mm

**GRADING RESULTS**

Carat Weight ..... **3.44 carat**  
Color

Origin ..... **NATURAL**  
Grade ..... **FANCY VIVID**  
..... **PURPLISH PINK**

Distribution ..... **Even**  
Clarity Grade ..... **INTERNALLY FLAWLESS**

**ADDITIONAL GRADING INFORMATION**

Finish

Polish ..... Very Good

Symmetry ..... Good

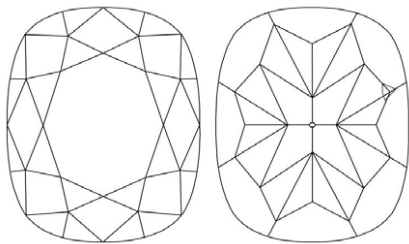
Fluorescence ..... Strong Blue

Comments:

Minor details of polish are not shown.

Duplicate printed on March 6, 2013

**REFERENCE DIAGRAMS**



**KEY TO SYMBOLS**

^ Extra Facet

Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

**Facsimile**

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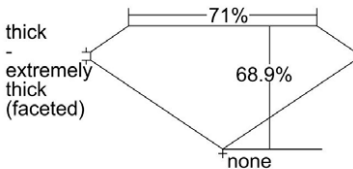
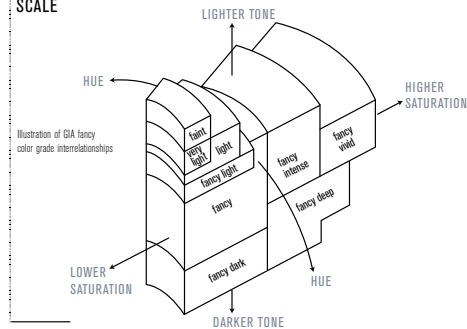
**GIA Laboratories**

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Johannesburg Mumbai New York

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GIA CLARITY SCALE	FLAWLESS
	INTERNALLY FLAWLESS
VERY VERY SLIGHTLY INCLUDED	VVS <sub>1</sub>
	VVS <sub>2</sub>
VERY SLIGHTLY INCLUDED	VS <sub>1</sub>
	VS <sub>2</sub>
SLIGHTLY INCLUDED	S <sub>1</sub>
	S <sub>2</sub>
INCLUDED	I <sub>1</sub>
	I <sub>2</sub>
	I <sub>3</sub>

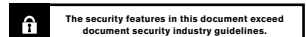
**GIA COLORED DIAMOND SCALE**



Profile not to actual proportions

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2051

## THE BUBBLE GUM PINK

**2051**

### **SUPERB COLOURED DIAMOND AND DIAMOND RING, MOUSSAIEFF**

Fancy vivid purplish pink cushion modified brilliant-cut diamond of 3.44 carats, pear-shaped pink diamonds, marquise-cut diamonds, gold, ring size 5, maker's mark

GIA, 2012, report no. 1152126470: 3.44 carats, Fancy Vivid Purplish Pink colour, Internally Flawless clarity

**Please note that the smaller pear-shaped pink diamonds have not been tested for natural colour origin.**

**HK\$46,800,000-65,000,000**

*US\$6,000,000-8,000,000*

3.44克拉枕形鮮彩紫粉紅色IF鑽石戒指·附GIA·配鑽石·鑲金·戒指5號  
Moussaieff





**2052**

**2052**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow rectangular-cut diamond of 8.13 carats, trapeze-shaped diamonds, gold, ring size 6

GIA, 2018, report no. 2193235461: 8.13 carats, Fancy Vivid Yellow colour, VVS1 clarity, excellent polish and symmetry

**HK\$6,800,000-8,800,000**

*US\$850,000-1,100,000*

8.13克拉長方形鮮彩黃色VVS1(極優打磨及比例)鑽石戒指,附GIA,配鑽石,鑲金,戒指6號



**2053****RARE DIAMOND RING**

Oval brilliant-cut diamond of 8.50 carats, circular rose-cut diamonds, gold, ring size 5½

GIA, 2015, report no. 5171100443: 8.50 carats, D colour, Internally Flawless clarity, Type IIa

**Please note that the reports are over 3 years old and may require an update**

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

8.50克拉橢圓形D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指5½

**2054****RARE DIAMOND EARRINGS, VAN CLEEF & ARPELS**

Pear modified brilliant-cut diamonds of 4.41 and 4.01 carats, pear, circular, triangular and baguette-cut diamonds, platinum (French mark), 7.0 cm, signed Van Cleef & Arpels, grey Van Cleef & Arpels case

GIA, 2015, report no. 1172036696: 4.41 carats, E colour, Internally Flawless clarity

GIA, 2015, report no. 5171036860: 4.01 carats, F colour, VVS1 clarity

**Please note that the reports are over 3 years old and may require an update**

**HK\$2,200,000-3,000,000**

*US\$280,000-380,000*

4.41及4.01克拉梨形E-F/IF-VVS1鑽石耳環，附GIA，配鑽石，鑲鉑金，耳環7.0厘米  
Van Cleef & Arpels設計



2053



2054

**2055**

**EXCLUSIVE COLOURED DIAMOND AND DIAMOND NECKLACE, BULGARI**

Modified pear brilliant-cut diamond of 11.69 carats, fancy vivid green-blue pear modified brilliant-cut diamond of 1.02 carats, circular and baguette-cut diamonds, gold, 35.8 cm, signed Bvlgari, made in Italy, no. 5677

GIA, 2019, report no. 6194987302: 11.69 carats, F colour, Internally Flawless clarity

GIA, 2019, report no. 15676905: 1.02 carats, Fancy Vivid Green-Blue colour, I1 clarity

9 GIA, 2006-2008: 1.70 to 0.90 carats, G colour, VVS2 to VS2 clarity

**HK\$12,500,000-18,000,000**

*US\$1,600,000-2,300,000*

11.69克拉梨形F/IF鑽石及1.02克拉梨形鮮彩綠藍色I1鑽石項鍊，附GIA，配鑽石，鑲金，項鍊35.8厘米Bulgari設計





2055



2056



2057

**2056**  
**SAPPHIRE AND DIAMOND EARRINGS**

Cushion-shaped sapphires of 10.27 and 10.01 carats, half-moon diamonds, gold, 1.6 cm

SSEF, 2015, report no. 81661 and 78904: 10.274 and 10.006 carats, Burma (Myanmar), no indications of heating

Gübelin, 2014 and 2012, report no. 14116077 and 12027240: 10.27 and 10.01 carats, Burma (Myanmar), no indications of heating

**Please note that one report is over 5 years old and may require an update**

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

10.27及10.01克拉枕形緬甸天然藍寶石耳環，附SSEF及Gübelin，配鑽石，鑲金，耳環1.6厘米

**2057**  
**IMPORTANT SAPPHIRE AND DIAMOND RING, TABBAH**

Cushion-shaped sapphire of 12.87 carats, circular, pear and marquise-cut diamonds, platinum, ring size 8½, signed Tabbah

SSEF, 2019, report no. 105756: 12.872 carats, Kashmir, no indications of heating, 'royal blue', Appendix Letter

AGL, 2019, report no. 1098002: 12.87 carats, Kashmir, no gemological evidence of heat, no clarity enhancement, JewelFolio

**HK\$13,500,000-18,000,000**

*US\$1,700,000-2,200,000*

12.87克拉枕形喀什米爾天然藍寶石戒指，附SSEF及AGL，配鑽石，鑲鉑金，戒指8½號  
Tabbah設計





**2058**

THE PROPERTY OF A GENTLEMAN

**2058**

**IMPORTANT EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 22.21 carats, trapeze-shaped diamonds, gold, ring size 6½  
SSEF, 2018, report no. 103789: 22.217 carats, Colombia, minor amount of oil

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

22.21克拉八角形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指6½號





2059

**2059**

**IMPORTANT SAPPHIRE AND DIAMOND BRACELET**

Eighteen cushion-shaped sapphires of 2.67 to 1.28 carats, circular and fancy-cut diamonds, 17.5 cm

18 SSEF, 2016: 33.24 carats total, 2.672 to 1.280 carats, Kashmir, no indications of heating

18 Gübelin, 2016: 33.24 carats total, 2.67 to 1.28 carats, Kashmir, no indications of heating (2.21 carat sapphire without stated origin)

**HK\$5,200,000-8,000,000**

*US\$650,000-1,000,000*

2.67至1.28克拉枕形喀什米爾天然藍寶石手鍊，附SEEF及Gübelin，配鑽石，手鍊17.5厘米





**2060**

**2060**

**IMPORTANT DIAMOND RING**

Cut-cornered rectangular step-cut diamond of 16.44 carats, circular-cut diamonds, gold, ring size 6 (illustrated unmounted)

GIA, 2019, report no. 12376258: 16.44 carats, D colour, Internally Flawless clarity, Type IIa

**HK\$9,500,000-15,000,000**

*US\$1,200,000-1,900,000*

16.44克拉長方形D/IF Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指6號







**2061**

THE PROPERTY OF A LADY

**2061**

**IMPORTANT DIAMOND RING**

Heart brilliant-cut diamond of 12.67 carats, circular-cut diamonds, platinum, ring size 6  
GIA, 2015, report no. 17416985: 12.67 carats, D colour, VVS1 clarity, Type IIa, excellent polish

**HK\$5,500,000-8,000,000**

*US\$700,000-1,000,000*

12.67克拉心形D/VVS1 Type IIa (極優打磨)鑽石戒指, 附GIA, 配鑽石, 鑲鉑金, 戒指6號





2062



2063

**2062**

**DIAMOND RING, VILLA**

Rectangular-cut diamond of 8.97 carats, ring size 5½, signed Villa GIA, 2018, report no. 5191792547: 8.97 carats, J colour, VVS2 clarity

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

8.97克拉長方形J/VVS2鑽石戒指，附GIA，配鑽石，戒指5½號  
Villa設計

**2063**

**RARE EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 12.97 carats, rectangular-cut diamonds, gold, ring size 5¾

SSEF, 2018, report no. 102089: 12.974 carats, Colombia, no indications of clarity modification

Gübelin, 2018, report no. 18117017: 12.97 carats, Colombia, no indications of clarity enhancement

**HK\$6,500,000-8,000,000**

*US\$800,000-1,200,000*

12.97克拉八角形哥倫比亞天然祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲金，戒指5¾號



# The Grand Muzos

The source of the world's finest emeralds is Colombia, where the rarest and most expensive emeralds are mined from the Muzo, Coscuez and Chivor area. Untreated emeralds of vibrant hues have captivated Pharaohs to Spanish and Portuguese Conquistadors, European nobility and Maharajas. Inspiring exquisite pieces of top quality jewellery, Colombian emeralds prevail in dominance with its unprecedented colour, fire and intensity. Today, Colombian emeralds still reign supreme among knowledgeable connoisseurs and collectors.

Lot 2064 is a classic pair of Colombian emeralds weighing an impressive 23.34 and 23.18 carats. Both gemstones exhibit richly saturated homogenous lush green colour, representative of gem-quality emeralds from the Cordillera Oriental in the Colombian Andes. As a pair, both emeralds are extraordinarily well-matched and have been spared of any oil or resin modification indicating that the colour and clarity are completely natural. They possess a remarkable clarity rarely seen as the unique geology responsible for emerald formation presents a high probability for inclusions. High clarity emeralds are exceptional and commands high prices among gem traders.

Colombian emeralds currently hold record-high selling prices per carat for single emeralds. Christie's is proud to have had auctioned the top three record holders. The highest record-holder being the Rockefeller Emerald, an 18.04 carat octagonal step-cut emerald ring by Raymond Yard, sold at the Christie's New York June 2017 auction for \$5,511,500 or \$305,516 per carat. Subsequently, the second highest price-per-carat record holder is a 23.46 carat rectangular-cut emerald and diamond brooch by Bulgari, sold at the Christie's New York December 2011 auction for \$6,578,500 or \$280,413 per carat.

Of considerable size, high clarity, refined cut and remarkable colour, this pair of emerald pendants is an incredible and unique piece. In consideration of its rarity and as a tribute to their land of origin, lot 2064 has been named appropriately as *The Grand Muzos*.

世界上最頂級的祖母綠來自哥倫比亞，其中最稀有昂貴的珍品皆是從 Muzo、Coscuez 和 Chivor 礦區開採。色澤艷麗的天然祖母綠使埃及法老、西班牙及葡萄牙征服者，以至歐洲貴族和印度大君都為之傾倒。哥倫比亞祖母綠以其扣人心弦的色彩、火光和飽和度佔據同類寶石的主導地位，如今它仍然是一眾珠寶鑑賞家的收藏首選。

拍品編號 2064 可謂經典中的經典，重量分別為 23.34 和 23.18 克拉，兩顆寶石帶有高度飽和而深邃的綠色，呈現了哥倫比亞東部安第斯山脈的頂級祖母綠品質。難得是兩顆祖母綠的品質或形狀大小都非常匹配，並且沒有經過任何注油或樹脂的加工處理，無論顏色和淨度均出自天然。尤其那晶瑩剔透的通透度，於普遍帶有雜質的祖母綠裡更是絕無僅有，亦只有如此珍品才能讓珠寶商及收藏家不惜代價追求。

哥倫比亞祖母綠目前為同類寶石中每克拉價錢的紀錄保持者，佳士得很榮幸拍賣了前三名的世界記錄。第一位乃洛克菲勒祖母綠，一顆由 Raymond Yard 設計的 18.04 克拉八角形祖母綠戒指，於 2017 年 6 月的佳士得紐約拍賣以 5,511,500 美元或每克拉 305,516 美元成交。第二位的每克拉紀錄則是 Bulgari 設計 23.46 克拉長方形祖母綠胸針，於 2011 年 12 月佳士得紐約拍賣以 6,578,500 美元或每克拉 280,413 美元的價格出售。

綜合色澤、淨度、尺寸、切割比例，拍品編號 2064 絕對無出其右，加上來自傳統產地哥倫比亞，被稱為 The Grand Muzos 可謂當之無愧。

# AGL

## American Gemological Laboratories

27 January 2012

(2) Natural Emeralds,  
Total Weight: 46.52 Cts.  
Reference: CS 47548 A and B



To Whom It May Concern

For centuries Co  
one of the most prolific

# AGL

## American Gemologica

received a Match Pair Rating™ of: Excellent.  
ranking and defines a matched pair of gemstones  
level of exclusivity. This total combination of  
match rating, as well as its unique history repre  
fine combination of Classic™ Colombian er  
material, these gemstones represent a unique  
contribution to the world of emeralds.

In consideration of their rarity and a  
pair has been named *The Grand Muzos*.

Sincerely,

Christopher P. Smith, President  
American Gemological Laboratories

# AGL

## American Gemological Laboratories

been suggested that the presence of high levels of chromium and vanadium in combin  
with diminished amounts of iron in emerald's atomic structure cause int  
crystallographic stress resulting in fractures that characteristically lower the clarity of t  
intensely green gems. Consequently, high clarity emeralds are extremely rare and hig  
prized among miners, gem traders and gemstone connoisseurs.

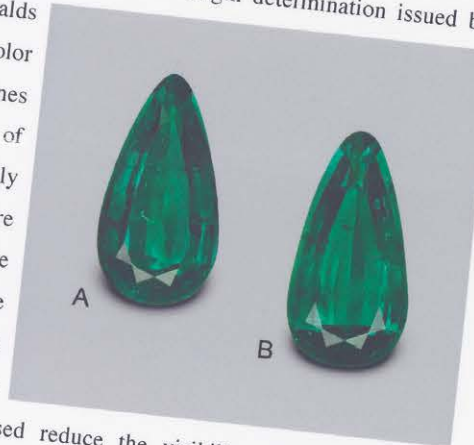
American Gemological Laboratories has completed a thorough analysis of the 23  
and 23.18 carat emeralds documented in AGL Report No. CS 47548 A and B. T  
emeralds described in this report are singularly distinguished and together make a pair  
unique rarity. These emeralds have received the highest origin determination issued b

AGL: Classic™ Colombia. Both emeralds  
exhibit an intense and saturated green color  
that is representative of top-quality stones  
from this auspicious source. Emeralds of  
such color and quality are commonly  
referred to as "old-mine" emeralds and are  
considered to have originated from the  
Muzo mining district in Western flank of the  
Cordillera Oriental. These outstanding  
emeralds also possess a high clarity, without

any clarity enhancement which can be used reduce the visibility of those inherent  
inclusions that are present.

Furthermore, the two stones have been fashioned in an antique pear cutting style  
that gives them a charm not commonly encountered in the marketplace. Such cutting  
provides a complement to the overall visual appeal of these remarkable gemstones.

It is exceedingly difficult to find a pair of such well-matched, top-quality  
Colombian emeralds. AGL has developed a Match Pair Rating™ that defines the  
comparative similarity in appearance of two gemstones and reflects the uniformity of a  
quality parameters. The two emeralds described in the above mentioned AGL report have





**Test Report No. 62999**

on the authenticity of the following loose gemstones (A + B)

Shape & Cut: pear-shaped, modified brilliant / step cut  
Weight: A: 23.345 ct  
B: 23.184 ct  
Measurements: A: 27.82 x 14.54 x 9.56 mm  
B: 28.22 x 14.52 x 9.38 mm  
Colour: green of medium strong saturation

Identification: **two EMERALDS** (vs)

Comments: The analysed properties con  
of these transparent emeralds  
No indications of clarity mo  
Origin: Colombia

Important note: The conclusions on this Test Report reflect our findings at the time it is issued, given as far as the mounting permits. The indicated calculated weight is only approximate and a pearl can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at all report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to reverse side. © This Test report is copyrighted SSEF.

**SWISS GEMMOLOGICAL INSTITUTE - SSEF**

Basel, 12 April 2012 cy

  
P. Lefèvre, MSc, DUG

Falknerstrasse 9 CH-4001 Basel Switzerland Tel. +41 61 262 0

**Appendix letter**

**Exceptional Pair of Emeralds**

The natural emeralds described in the Test Reports No 62999 by the Swiss Gemmological Institute SSEF possess extraordinary characteristics and merit special mention and appreciation.

The described gemstones are impressive in size and weight (23.345 ct & 23.184 ct). They exhibit a well-saturated green colour, combined with an attractive shape and cutting style, making them an outstanding matching pair of emeralds.

Microscopic examination revealed inclusions, which represent the hallmarks of Colombian emeralds from the famous mining areas such as Muzo, Coscuez, and Chivor, all located in the green foothills of the *Cordillera Oriental* in the Colombian Andes. Their saturated green colour is due to a combination of well-balanced trace elements in the stones, typical and characteristic for fine emeralds of Colombia.

Both emeralds show no indications of a clarity modification, which adds to the rarity of this matching pair.

A pair of matching natural emeralds from Colombia of this size and quality represents a great rarity and the described gemstones are thus a very exceptional treasure.

**SWISS GEMMOLOGICAL INSTITUTE - SSEF**

Basel, 12<sup>th</sup> April 2012 cy

  
P. Lefèvre, MSc, DUG

Report authentication (log on to [www.prooftag.com](http://www.prooftag.com))



  
Dr. M.S. Krzemnicki, FGA







2064

## THE GRAND MUZOS

THE PROPERTY OF A LADY

**2064**

### **SUPERB EMERALD, DIAMOND AND PEARL EARRINGS**

Pear-shaped emeralds of 23.34 and 23.18 carats, cushion brilliant-cut or old mine brilliant-cut diamond of 3.01 and 3.01 carats, pearl, platinum, 4.5 cm

SSEF, 2012, report no. 62999: 23.345 and 23.184 carats, Colombia, no indications of clarity modification, Appendix letter

AGL, 2012, report no. CS 47548 A and B: 23.34 and 23.18 carats, Colombia, no clarity enhancement, JewelFolio and Appendix letter

GIA, 2012, report no. 2141093471 and 2145594901: 3.01 and 3.01 carats, F colour, VS2 clarity

**Please note that the pearls have not been tested for natural origin.**

**Please note that the reports are over 5 years old and may require an update.**

**HK\$30,000,000-50,000,000**

*US\$3,800,000-6,500,000*

23.34及23.18克拉梨形哥倫比亞天然祖母綠耳環，配3.01及3.01克拉枕形及舊式切割F/VS2鑽石，附SSEF、AGL及GIA，配珍珠，鑲鉑金，耳環4.5厘米



## KASHMIR SAPPHIRES

To gemstone collectors and jewellers, the name Kashmir, in relation to sapphires, has only one meaning: the most majestic blue colour, most sought after and most valuable of all the shades and tones in which the stone is found. Among true connoisseurs, the Kashmir sapphire is second to none.

The source of these exceptional stones was a remote corner of the northwestern Himalayas where a landslide in 1881 unearthed sapphire-bearing rocks. Majority of the world's most beautiful and highest-valued sapphires were mined in the region, including the present stone. They are reputed for their rich, cornflower blue or velvety blue colour. A result of numerous inclusions, sometimes known as "silk", that can refract and diffuse the light entering the sapphire, giving the stone an overall soft and velvety appearance. Unlike other sapphires, Kashmir's sapphires can maintain their coveted pure blue hue even as it changes from natural daylight to artificial incandescent light, as they contain little or no chromium. By 1887, the initial mine was exhausted and gem-quality Kashmir sapphires have become almost unobtainable since then.

Kashmir sapphires command a much higher price premium than all other sapphires, not only for their rarity, especially those above 10 carats, but also for their rich, velvety blue colour that have a mesmerizing sleepy quality. According to AGL, "Kashmir sapphires of any size are highly sought after, however, Kashmir sapphires to the excess of 25 carats are exponentially more exclusive."

The present Kashmir weighing a sizeable 26.42 carats is undoubtedly part of the exclusive family of the rarest and largest Kashmir ever to be offered in the market, a rare gemstone that will captivate gem connoisseurs from all over the world.

## 喀什米爾藍寶石

對寶石收藏家和珠寶商而言，喀什米爾只有以下含義：藍寶石中的極品，最珍貴稀有的種類，最艷麗的藍色，以及最受追捧的產地。在真正的鑑賞家眼中，喀什米爾藍寶石絕對無可取替。

這些瑰寶來自喜馬拉雅山西北部一個偏遠角落，1881年一場山崩使其礦脈意外出土，現時世界上大部份最美麗珍貴的藍寶石都是產自該區。它們不但以鮮艷的矢車菊藍色聞名於世，許多絲狀內含物更把進入藍寶石的光線折射和分散，使寶石呈現如天鵝絨般柔順的質感。有別於其他藍寶石，喀什米爾礦床的鉻含量很低，甚至完全不帶鉻元素，因此它們在不同的燈光下均可保持令人垂涎的純藍色調。可惜短短幾年內礦區已經被開採殆盡，從1887年起，頂級喀什米爾藍寶石幾乎再無出產。

高度飽和的矢車菊藍色和絲絨質感，讓稀有的喀什米爾藍寶石價格遠高於其他產地，重達10克拉以上的珍品尤甚。AGL表示：喀什米爾藍寶石不論大小都備受追捧，超過25克拉的更是稀世難求。

這枚重達26.42克拉的無疑是市場上最稀有最大顆喀什米爾藍寶石之一，如此頂級瑰寶必定教一眾收藏家趨之若鶩。



Gemstone Report  
Expertise de pierre précieuse No. 60825  
Edelstein-Expertise

Weight / Poids / Gewicht 26.419 ct  
Cut / Taille / Schliff antique cushion, brilliant / step cut  
Measurements / Dimensions / Masse 18.46 x 15.59 x 9.42 mm  
Colour / Couleur / Farbe blue of medium strong saturation

IDENTIFICATION / IDENTIFIKATION

SAPPHIRE  
(variety of natural corundum)

Comments / Commentaires /  
Bemerkungen

The analysed properties confirm the authenticity  
of this transparent sapphire.

No indications of heating.

Origin: Kashmir

Important note

The conclusions on this Gemstone Report reflect our findings  
at the time it is issued. A gemstone could be modified and /  
or enhanced at any time. Therefore, the SSEF may  
reconfirm at any time if a stone is in line with the Gemstone  
Report.

Note importante

Les conclusions de cette expertise reflètent nos résultats au  
moment de son émission. A tout moment, une pierre  
précieuse, peut être modifiée et / ou son aspect amélioré.  
Par conséquent, le SSEF peut à tout moment contrôler la  
conformité entre la pierre et le certificat.

Wichtige Anmerkung

Die Befunde in dieser Edelstein - Expertise beschreiben den  
Zustand zum Zeitpunkt ihrer Erstellung. Ein Edelstein kann  
jederzeit verändert und / oder behandelt werden. Deshalb  
kann die SSEF die Übereinstimmung des Steins mit dem  
Zertifikat jederzeit nachprüfen.

See other comments on reverse side.

Voir autres commentaires au dos.

Beachten Sie die Bemerkungen auf der Rückseite.



magnification 1.5x

SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT  
INSTITUT SUISSE DE GEMMOLOGIE  
SWISS GEMMOLOGICAL INSTITUTE

SSEF



Basel, 26 September 2011 ss

P. Lefèvre, MSc, DUG

Dr. M.S. Krzemnicki, FGA

Falknerstrasse 9 CH-4001 Basel Tel. + 41 (0)61 262 06 40 Fax + 41 (0)61 262 06 41

# Gemstone Report



No. 11097113  
 Date 01 October 2011  
 Item One faceted gemstone  
 Weight 26.42 ct  
 Shape cushion-shape  
 Cut brilliant cut / step cut  
 Measurements 18.48 x 15.60 x 9.42 mm  
 Transparency transparent  
 Colour blue  
 Species Natural corundum  
 Variety Sapphire  
 Origin Gemmological testing revealed characteristics consistent with those of sapphires originating from:  
 Kashmir  
 Treatment No indications of heating (NTE).  
 Sapphires which have not been heated are scarce.  
 Comments See Appendix.  
 Important notes and limitations on the reverse.

*S. Gübelin*  
Susy Gübelin, G.G.

Gübelin  
Mühlfeststrasse 102 · 8006 Lucerne · Switzerland  
Room 1005, 10/F · Aon China Building · 29 Queen's Road Central · Hong Kong

## The Prestige Gemstone Report™

American Gemological Laboratories



This image is for representational purposes only and is not necessarily actual color or size.

### Accu-Vu™ Imaging:



Comments:

### General Report Comments:

Document No: CS 46197 Validation Date: 16 September 2011

### Identification

Mineral Type: Natural Corundum  
 Variety: Sapphire Color Description: Blue  
 Carat Weight: 26.42 cts Shape: Cushion  
 Measurements: 18.49 x 15.61 x 9.42 mm Cutting Style: Mixed Cut

Comments: The unusual combination of size, provenance, absence of treatment and quality factors represented in this material contributes favorably to its rarity and desirability.

### Origin

Provenance: Classic™ Kashmir

Comments: Based on available gemmological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Kashmir.



### Enhancement

Standard: Heat enhancement: None Additional: Clarity enhancement: None  
 Degree: N/A Degree: N/A  
 Type: N/A Type: N/A  
 Stability Index: N/A Stability Index: N/A

Comments: Non-heated sapphires are scarce. Sapphires are commonly heated to modify their color and appearance. N/A represents Not Applicable

None	Insignificant	Faint	Moderate	Strong	Prominent	1	2	3	4	5	6	7	8	9	10
Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common	Excellent	Very Good	Good	Fair	Poor					

Degree of Clarity Enhancement & Relative Rarity™

Enhancement Stability Index™

*Christopher P. Smith*  
Christopher P. Smith, President





2065

THE PROPERTY OF A LADY

**2065**

**SUPERB SAPPHIRE AND DIAMOND BROOCH**

Cushion-shaped sapphire of 26.41 carats, old-cut diamonds, gold, 3.6 cm

SSEF, 2011, report no. 60825: 26.419 carats, Kashmir, no indications of heating, Appendix letter

Gübelin, 2011, report no. 11097113: 26.42 carats, Kashmir, no indications of heating, Appendix letter

AGL, 2011, report no. CS 46197: 26.42 carats, Kashmir, no heat enhancement, no clarity enhancement, JewelFolio

**Please note that the reports are over 5 years old and may require an update.**

**HK\$32,000,000-50,000,000**

*US\$4,000,000-6,000,000*

26.41克拉枕形喀什米爾天然藍寶石胸針，附SSEF、Gübelin及AGL，配鑽石，鑲金，胸針3.6厘米

END OF SALE





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# BIOGRAPHIES

## BOGHOSSIAN

The Boghossian name embodies over 100 years of expertise in precious stones and fine jewelry, and a journey that spans from the Middle East to Europe. In the 1970's, brothers and 5th generation jewelers Jean and Albert Boghossian began creating high jewels for prestigious houses. Their talents were soon discovered, leading to direct commissions from royalties and collectors, impressed by the audacity and avant gardism of their work. This success prompted the Boghossians to establish their own brand in 2007, as Albert's nephews Roberto and Ralph joined the family business, bringing in renewed creativity. A notable innovation was the "Art of Inlay" technique, which has become the brand's "Orient Contemporain" signature. In 2015, Edmond Chin, noted jewelry designer, was named Creative Director of Boghossian, after over a decade of collaboration. The House of Boghossian creates a small number of high jewelry pieces every year, and operates exclusive stores in Geneva, London and Hong Kong.

## BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

## BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

## CHANEL

The House of Chanel was founded by Gabrielle Chanel in 1910 and during the same year, she opened her first boutique 'Chanel Modes', at 21 rue Cambon in Paris. In 1921 she launched No.5, the first perfume of a couturier. In 1932, in her Paris mansion at 29 Faubourg Saint-Honoré, Paris, Chanel presented her first and unique 'Diamond Jewellery' collection, made entirely in platinum and diamonds. In 1987, the company launched their first collection of watches followed in 1993 by the creation of the 'Haute Joaillerie' line. Today, this activity around the world combines the symbols dear to Coco Chanel with a constantly renewed creativity.

## FRED

In 1936, Fred Samuel founded the jewellery firm which bears his name at 6 rue Royale in Paris, creating jewellery for such screen luminaries as Marlene Dietrich and Douglas Fairbanks. After the war, when business resumed its pre-war pace, he re-established his foothold in the world of "haute joaillerie", creating not only his trademark pearl jewellery, but also bold contemporary designs. The business expanded to the United States, beginning in 1977 with their first branch location in Beverly Hills, followed by Houston, and then Costa Mesa in 1995. They also have salons in Cannes, Monte Carlo and Tokyo. In 1995, the firm was purchased by the luxury group LVMH.

## MARINA B.

Marina Bulgari, who currently resides in Monte Carlo, hails from one of the world's famous jewelry families, and she created jewelry for the firm until the mid-1970's. After the death of her father, she started her own eponymous brand, Marina B., which was located in Geneva. Almost immediately, her iconic designs, based on playful use of bold color combinations, adorned movie stars like Sophia Loren, and other women of international society who frequented St. Tropez, Ibiza, Capri, Monte Carlo, and St. Bart's. In June 2010, the firm was acquired by Windsor Jewelers Inc., which will re-launch Marina B's best-selling archive pieces and designs while continuing her tradition of design and craftsmanship.

## MOUSSAIEFF

Moussaieff Jewellers was established in the 1850s in Bukara, Russia, by Shlomo Moussaieff. His son, Remo, established himself as a gem dealer in Paris, and in 1963, Remo's son, also named Shlomo, and his wife, Alisa, opened the first Moussaieff showroom at the London Hilton on Park Lane. Shlomo retired in 2005, leaving the business in the hands of Alisa and their three daughters. With over 55 years of experience, and the driving force behind this dynamic family business, Alisa Moussaieff has become one of the most influential and respected players in the diamond market, dealing with the rarest and the most valuable gems. Over the years, Alisa Moussaieff has built up a remarkable collection of extraordinary gemstones, which includes such historic pieces as the 'Moussaieff Red', which at 5.11 carats, is the largest certified Natural Fancy Red diamond in the world. Moussaieff jewels have adorned a prestigious international clientele from royalty to celebrities and are handmade in their Paris workshops, with showrooms in London, on Bond Street and at the Hilton Hotel, and in Geneva, at the Grand Hotel Kempinski.

## REPOSSI

Alberto Repossi, a third generation jeweller, was born in Turin. His grandfather, G. Pietro Repossi, founded the family business in 1920, and ten years later his father, Costantino, opened the family's first shop in Turin, on via Lagrange. Alberto began his career at the age of 18, when, accompanied by a cutter from his father's factory, he travelled around the world in search of precious stones. He opened his first boutique at the Hermitage in Monte Carlo in 1970. Repossi's success allowed him to open several new stores, including a second one in Monte Carlo at the Hôtel de Paris, one at the Place Vendôme in Paris, as well as many representatives all over the world. Repossi was made official purveyor to H.R.H. Prince Rainier of Monaco in 1990, in which capacity he was chosen as the official supplier of the presents for the 700th Anniversary of the Grimaldi's Dynasty in 1997. Alberto's daughter, Gaia, is heiress to the maison, and also Artistic Director.

## ROOD

S.J. Rood began their activity in 1873 in London's Burlington Arcade. They acted as diamond merchants as well as manufacturers of jewellery. They were awarded the Royal Warrant by Queen Mary (1867-1953). The firm was owned and controlled by the same family until 1998 when it was purchased by Hancocks & Co.

## FULVIO MARIA SCAVIA

Fulvio Maria Scavia descends from a family of Italian jewellers. His grandfather, Domenico Scavia, first opened a jewellery atelier on Corso XXII Marzo in Milan in 1923. At the end of the 1940s, his mother Sara took over the family business and moved to a shop on Via della Spiga where it stands today. Fulvio learned his profession by spending time in the atelier with the skilled craftsmen and alongside his mother whose refined taste in design he inherited. In 1969, at the age of only nineteen, he won his first jewellery competition, to be followed by many other international awards. Today, the company remains in the hands of Fulvio Scavia who has expanded his business to include shops and offices in New York, Tokyo, Bangkok and St. Maarten while maintaining the original atelier in Milan where the jewellery is still manufactured.

## SCHLUMBERGER

Jean Schlumberger was born in 1907 in Mulhouse, in the German-controlled Alsace, into a family of textile industrialists. Preferring art to textiles, his first jewellery creations were china flowers mounted as clips which he gave to his friends. They caught the attention of the couturière Elsa Schiaparelli who commissioned Schlumberger to design costume jewellery. After serving in the Army and then the Free French Forces, he set up workshops with his business partner, Nicolas Bongard, in New York and Paris. In 1956, Walter Hoving, the new chairman of Tiffany & Co., brought Schlumberger into the firm as a vice president. He also invited Schlumberger to stamp his creations with his name, the first designer to be given this privilege. In 1961, the Wildenstein Gallery in New York held an exhibition of his jewellery and objets d'art. The Virginia Museum of Fine Arts has on permanent exhibit a selection of his jewels and fantasy objects on loan from Mr. and Mrs. Paul Mellon. Jean Schlumberger died in 1987, and his creations continue to be offered by Tiffany & Co.

## SUWA

Established in Tokyo in 1908, Suwa & Son Inc. has had a reputation for high quality gems and jewellery since 1945. They won the De Beers International Design Award in 1977. The company philosophy is to convey a gemstone's maximum beauty and unique character. Yasukazu Suwa, the third generation owner of Suwa & Son Inc., has developed a comprehensive system for judging gemstone quality based on a scale of beauty and tone, and his books *Gemstones: Quality and Value*, Volumes 1-3, have become favourites of jewellery professionals and enthusiasts.

## TABBAH

A well-known jewellery dynasty of exceptional flair and virtuosity, Tabbah's history dates back to the 17th century when the family was active in the printing of fine silk. In 1862, the Tabbah jewellery house was founded in Beirut under the direction of Bechara Tabbah. His unusual mastery of the trade allowed him to alter the focus from silk printing to the engraving of silver and gold and eventually to jewellery. Today, Nabil Tabbah, a member of the fourth generation, has built up an international reputation. Starting with the first Tabbah shop in Beirut, the company gradually moved further afield to Monte Carlo and Beverly Hills.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## VILLA

Benvenuto Villa opened his first sculpture and jewellery atelier in 1876 in Milan. Extremely imaginative, he was known for his incorporation of new precious alloys in his creations, "black gold" in particular. As a result of his creativity, he was awarded three gold medals in orfèverie at the Universal Expositions of 1889, 1891, and 1894 in Paris. Between the two World Wars, the firm began creating jewels for the Italian Royal Family such as the famous bracelet reproduction of the Carolingian Iron Crown currently kept in the Monza Cathedral. Villa also created sapphire and ruby pendants for the Milanese high society to be worn at such opulent occasions as the opening of the Scala. Today, under the direction of the fourth generation, Filippo and Marco, the tradition of "one-of-a-kind" pieces continues.

## DAVID WEBB

In 1941, at the age of 16, David Webb traveled from his birthplace, Asheville, North Carolina to New York City, where his special gifts as a jeweler and designer quickly became apparent. He was noticed by Antoinette Quilleret, a French socialite living in Manhattan, with exquisite taste. In 1948, with her backing, he formed David Webb Inc, setting up shop on 57th Street. At the height of production, his two full-time workshops employed 200 jewelers and 37 setters. David Webb's designs of the 1950s and early 1960s showcased endless variations on animals, flowers and organic forms. His love of nature took shape in jewels of all sizes and varieties. He then adopted a new vocabulary of hammered gold, enamel, colors, textures and shapes, synthesized into geometric motifs that reflected the spirit of the 1970s. By his untimely death in 1975, David Webb had established himself as "the" jeweler in Manhattan. In addition, he was also dedicated to creating special order pieces for New York society members who flocked to him. After his death, the company was managed for 35 years by Nina Silberstein, David Webb's business partner and later, her son, Stanley. Over this period, they oversaw the firm's expansion into new markets such as Beverly Hills, Houston and Kuwait. In 2010, it was purchased by New York jewelry dealers Sima Ghadadian, Mark Emanuel and Robert Sadian. Under this new ownership, David Webb's tradition of design and craftsmanship is being actively maintained, with older pieces remade according to their original drawings and archives.

## **HARRY WINSTON**

From an early age, Harry Winston (1896–1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career.

At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company.

In 1912, he established another company under his own name and began to manufacture jewellery.

Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor–Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the “King of Diamonds”, owning at one time or another as many as one-third of all the famous diamonds in the world.

In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue.

With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering “Rare Jewels of the World”, the firm's motto for many years.

The firm created a watch department, “The Ultimate Timepiece” in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

# COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
2000	10.01	D (Type IIa)	FL	Pear (ex, ex)
2039	8.34	D (Type IIa)	FL	Circular (ex ex ex)
2040	6.71, 6.31	D (Type IIa)	FL	Circular (ex ex ex)
2060	16.44	D (Type IIa)	IF	Rectangular
2053	8.50	D (Type IIa)	IF	Oval
2041	8.41	D (Type IIa)	IF	Square (ex ex)
1888	3.55	D (Type IIa)	IF	Old mine
1977	3.13, 1.19	D (Type IIa)	IF	Pear, Oval (ex, ex)
1893	3.31, 1.16, 1.08	D	IF	Oval
1868	2.29	D	IF	Pear (ex, ex)
1867	2.03, 2.02	D	IF, VVS1 (Pot)	Pear
1895	2.01, 0.52, 0.52	D	IF	Pear
1863	1.47	D (Type IIa)	IF	Rectangular (ex, ex)
	1.04, 1.03	E, D	VS1, VVS1	
2007	15.34	D	VVS1 (Pot)	Heart
1883	3.05, 3.03	D, E	VVS1 (Pot)	Oval
2061	12.67	D (Type IIa)	VVS1	Heart (ex)
1865	3.01	D	VVS2	Pear
1947	2.02	D	VVS2	Circular (ex)
1993	6.49	D	VS1	Rectangular (ex)
1963	3.27	D	VS1	Rectangular
1862	3.17	D	VS1	Rectangular
1884	3.02	D	SI1	Oval
1850	4.69	E	IF	Marquise
2054	4.41, 4.01	E, F	IF, VVS1	Pear
2004	17.59	E	VVS1	Rectangular
1999	5.02, 5.01	E	VVS2-VVS1	Circular
1870	3.44	E	VVS2	Oval (ex, ex)
1857	5.06, 5.01	E	SI2	Circular (ex, ex, ex)
2055	11.69	F	IF	Pear
1978	3.58	F	VVS1 (Pot)	Pear
	2.06, 2.01, 1.02, 1.00	E-F	VVS1 (Pot)-VS1	
2003	6.03	F	VVS1	Rectangular
2002	6.01	F	VVS2	Rectangular (ex, ex)
1946	2.36	F	VS1	Circular (ex)
1965	8.10	F	VS2	Rectangular
1889	3.03, 3.02	F, E	SI1	Pear
	2.27, 2.20	D, F	SI1, VS2	Circular
1984	1.52, 1.51, 1.50	F-G	VVS2-VS1	Circular
2001	16.43	I	VS2	Oval (ex, ex)
1879	6.30	I	VS2	Circular (ex, ex, ex)
2045	7.03, 7.01	I, J	VS2, VVS2	Cushion
1878	3.10, 3.04	I, J	VS2	Circular
2062	8.97	J	VVS2	Rectangular
1856	4.21	J	VS1	Circular

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
2043	3.01	Fancy Vivid Blue	VS1	Rectangular
1976	2.03	Fancy Intense Blue	VVS2	Pear (ex)
2055	1.02	Fancy Vivid Green-Blue	I1	Pear
2051	3.44	Fancy Vivid Purplish Pink	IF	Cushion
2048	1.01	Fancy Intense Pink	SI1	Triangular
2009	0.85	Fancy Intense Purplish Pink	-	Heart
2050	0.63	Fancy Intense Pink	I1	Pear
	0.55	Fancy Vivid Purplish Pink	SI2	Oval
	0.46	Fancy Intense Purplish Pink	VS1	Oval
	0.45	Fancy Purplish Pink	SI1	Pear
2042	3.55	Fancy Orangy Pink	IF	Rectangular (ex)
1971	2.63	Fancy Pink-Brown	VS1	Pear
2008	7.77	Faint Pink	IF	Marquise
2006	1.64	Light Pink	IF	Pear (ex)
	1.14	Very Light Pink	VS2	Pear (ex)
	0.93	Light Pink	VS2	Pear
2005	5.02	Light Pink	IF	Heart
1987	11.01	Fancy Vivid Yellow	VVS2	Pear
2052	8.13	Fancy Vivid Yellow	VVS1	Rectangular (ex ex)
2011	7.47	Fancy Vivid Yellow	VVS2	Square (ex ex)
1985	3.65	Fancy Vivid Yellow	VS2	Circular (ex)
2047	1.87	Fancy Vivid Yellow	IF	Square
2044	10.43	Fancy Intense Yellow	VS2	Square
2003	6.57	Fancy Intense Yellow	IF	Rectangular
1980	3.42	Fancy Deep Yellow	-	Rectangular
	3.11	Fancy Deep Brownish Yellow	-	Rectangular
1974	4.18	Fancy Deep Brownish Greenish Yellow	VS1	Pear
1973	3.70	Fancy Deep Brownish Greenish Yellow, Chameleon	I1	Oval
1982	6.98	Fancy Yellow	SI1	Pear
1972	5.77	Fancy Yellow	VS1	Circular
1979	11.03	Fancy Brown-Yellow	I1	Pear
1981	4.90	Fancy Light Yellow	VS1	Briolette
2046	8.63, 5.08	Fancy Yellow	VVS2, VVS1 (Pot)	Rectangular
	6.23, 5.06	Fancy Light Yellow	VS1, VS2	Rectangular
	6.06	Y-Z	VVS2	Rectangular
2010	2.70	Fancy Dark Gray	VS2	Rectangular

## COLOURED STONE INDEX

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1992	4.55	Burma	No heat, Pigeon blood	Oval
1994	4.04, 4.02	Burma	No heat, 4.04 ct Pigeon blood	Oval
1958	4.00	Burma	No heat	Circular
1838	3.07	Burma	No heat	Oval
1864	5.38	Thai	Heat	Cushion
1876	Star, 12.73	Burma	No heat	Cabochon

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
2057	12.87	Kashmir	No heat, Royal blue	Cushion
1991	7.03	Kashmir	No heat	Cushion
1954	6.65	Kashmir	No heat	Oval
1990	3.44, 2.79	Kashmir	No heat, 2.79 ct Royal blue	Oval
1989	2.74	Kashmir	No heat	Cushion
1998	23.04	Burma	No heat	Octagonal
1900	20.94, 9.86, 8.86	Burma	No heat	Cabochon
1830	13.73	Burma	No heat	Oval
2056	10.27, 10.01	Burma	No heat	Cushion
1953	8.80	Burma	No heat	Oval
1967	26.00	Ceylon	No heat	Cushion
1966	9.05, 8.95	Ceylon/ Burma	No heat	Cushion
1969	50.31	Ceylon	Heat	Cushion
1876	Star, 17.04	Ceylon	No heat	Cabochon
1875	Star, 16.86	Burma	No heat	Cabochon

### COLOURED SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1894	Pink, 10.00	Ceylon	No heat	Oval
1887	Pink, 12.21	Madagascar	No heat	Cushion
1892	Padparadscha, 8.25	Madagascar	No heat	Cushion



# COLOURED STONE INDEX

## EMERALD

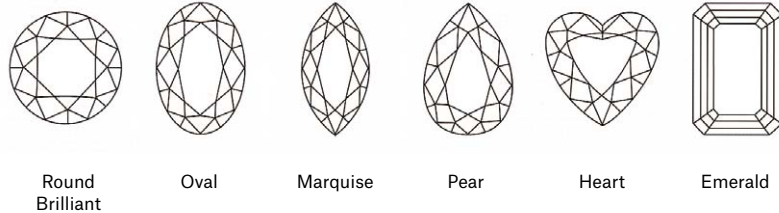
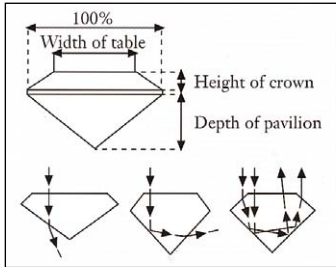
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
2064	23.34, 23.18	Colombia	No oil	Pear
2063	12.97	Colombia	No oil	Octagonal
1995	10.96	Colombia	No oil	Circular
1988	6.64	Colombia	No oil	Octagonal
1873	63.05	Colombia	Minor oil	Drop
2058	22.21	Colombia	Minor oil	Octagonal
1996	5.51, 5.27, 4.30, 4.05	Colombia	Minor-Moderate oil	Pear
1880	34.39 total	Colombia	Moderate oil	Drop
1832	5.77	Colombia	Moderate oil	Rectangular
1997	10.00, 9.79	Colombia	Minor resin	Cushion
1939	6.87	Ethiopia	Minor resin	Octagonal

## PARAIBA TOURMALINE

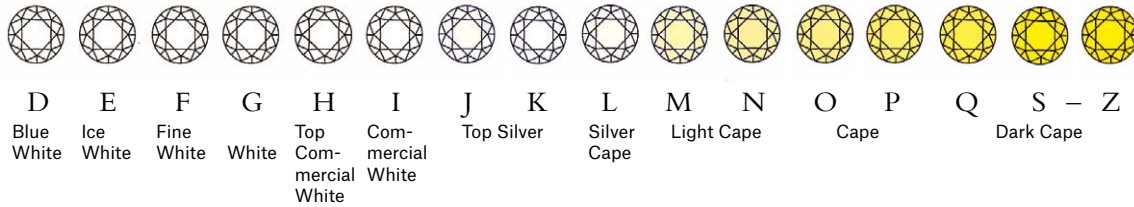
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1898	5.52, 5.33	Brazil	Heat	Oval
1896	5.07	Brazil	Heat	Pear
1890	3.86	Brazil	Heat	Oval

# DIAMONDS • THE 4 C'S

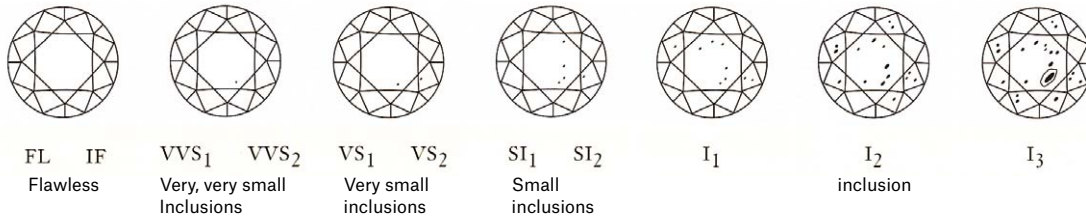
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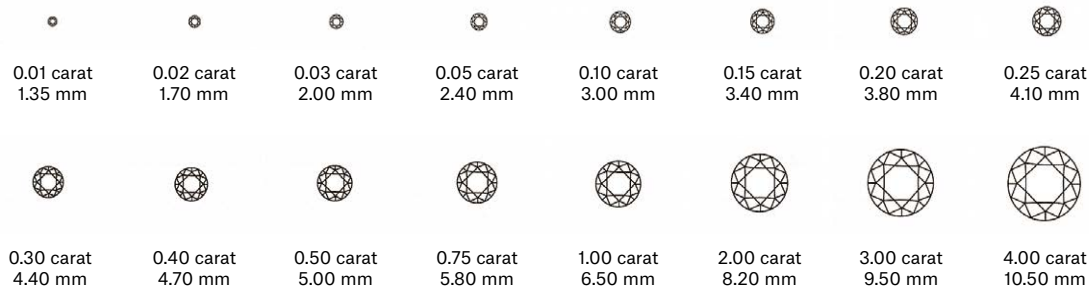
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



# CONVERSION CHART

## RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
1/2	—	A
3/4	—	A 1/2
1	—	B
1 1/4	—	B 1/2
1 1/2	—	C
1 3/4	—	C 1/2
2	—	D
2 1/4	1	D 1/2
2 1/2	2	E
2 3/4	—	E 1/2
3	3	F
3 1/4	4	F 1/2
3 1/2	—	G
3 3/4	5	G 1/2
4	—	H
4 1/4	6	H 1/2
4 1/2	—	I
4 3/4	7	I 1/2
5	8	J
5 1/4	—	J 1/2
5 1/2	9	K
5 3/4	10	K 1/2
6	—	L
6 1/4	11	L 1/2
6 1/2	—	M
6 3/4	12	M 1/2
7	13	N
7 1/4	—	N 1/2
7 1/2	14	O
7 3/4	15	O 1/2
8	—	P
8 1/4	16	P 1/2
8 1/2	—	Q
8 3/4	17	Q 1/2
9	18	R
9 1/4	—	R 1/2
9 1/2	19	S
9 3/4	20	S 1/2
10	—	T
10 1/4	21	T 1/2
10 1/2	22	U
10 3/4	—	U 1/2
11	23	V
11 1/4	—	V 1/2
11 1/2	24	W
11 3/4	—	W 1/2
12	25	X
12 1/4	—	X 1/2
12 1/2	26	Y
12 3/4	—	Y 1/2
13	—	Z

## MEASUREMENTS

INCHES	CM
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—	1
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2	5
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3	8
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4	10
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5	13
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7	18

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IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH CENTURY & CONTEMPORARY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

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- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
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如閣下擬競投高額拍賣品（即佳士得二十世紀及當代藝術晚間拍賣之所有拍賣品與其他類別拍賣品，其估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估值總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方支付之款項。此亦適用於代理人。
- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

## 查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots)。

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or

clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest

possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2) (i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option

until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,500,000, 20% on that part of the **hammer price** over HK\$2,500,000 and up to and including HK\$30,000,000, and 13.5% of that part of the **hammer price** above HK\$30,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which

Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally

accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
  - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - (iii) books not identified by title;
  - (iv) **lots** sold without a printed **estimate**;
  - (v) books which are described in the catalogue as sold not subject to return; or
  - (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC  
Head Office  
1 Queen's Road, Central, Hong Kong  
Bank code: 004  
Account No. 062-305438-001  
Account Name: Christie's Hong Kong Limited  
SWIFT: HSBCHKHHHKH

- (iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$3,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$3,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

- (iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

- (v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

- (vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full

and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to

by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G JEWELLERY COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

### H TRANSPORT AND SHIPPING

#### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing

any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com.

#### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **-** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.



(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition reports**, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

## 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: individual auctioneer and/or Christie's.  
**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以  $\Delta$  標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 1 段另有約定。

#### 3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方**酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能**保證**任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
  - (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
  - (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

### B. 登記競投

#### 1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
  - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
  - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。
  - (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。

如需幫助，請聯繫我們的客戶服務部：  
+852 2760 1766。

## 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

## 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐佈主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

## 4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
  - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

## 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

## 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 [www.christies.com](http://www.christies.com) 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

## C. 舉行拍賣

### 1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

## 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用標記。**底價**不會高於**拍賣品**的**低端估價**。

## 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

## 4. 競投

**拍賣官**接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

## 5. 代表賣方競投

**拍賣官**可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 2,500,000 元之 25%；加逾港幣 2,500,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 13.5% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分，縣，地點而決定。

要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方**保證**其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其有法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。

業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何保證。
- 真品保證**不適用有**保留標題**或有**保留**的部分**標題**。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“**有保留標題**”列表及**拍賣品**的**目錄描述**。

(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，**標題**乎合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時狀況相同的**拍賣品**給佳士得拍賣場。

(i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
  - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
  - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
  - 沒有標題的書籍；
  - 沒有標明**估價**的已售**拍賣品**；
  - 目錄中表明售出後不可退貨的書籍；
  - 狀況報告**中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關**拍賣品**為贗品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **成交價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001  
賬名：Christie's Hong Kong Limited  
收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 3,000,000

元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 3,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；

(b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

### 4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必

須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

### 5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 珠寶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。
- (b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：
  - (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - (ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
  - (iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。
  - (iv) 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - (v) 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

### 2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### (b) 含有受保護動植物物的**拍賣品**

由瀕臨絕種及其他受保護野生動物製造或組成（不論百分比率）的**拍賣品**在本目錄中註有 [ - ] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

### (c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

### (d) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

### (e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

### (f) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 Ψ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。

- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和

- (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。

- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

## 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

## 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。

## 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

## 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

## 10. [www.christies.com](http://www.christies.com) 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及**價款**都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**拍賣官**：個人拍賣官和 / 或佳士得。

**真品**：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- 拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在**標題**被描述為某**來源**，則為該**來源**的作品；
- 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證**：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

**買方酬金**：除了**成交價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。

**狀況**：**拍賣品**的物理狀況。

**到期付款日**：如第 F1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

**成交價**：**拍賣官**接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 F1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

**底價**：**拍賣品**不會以低於此保密**底價**出售。

**拍賣場通告**：張貼於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

**大階字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。



# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### △: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

#### ◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

#### ◦♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

#### Qualified Headings

In Christie's opinion a work by the artist.

\*\*Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*\*Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*\*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

\*\*Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*\*Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*\*After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

\*\*Signed ..."/"Dated ..."/"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

\*\*"With signature ..."/"With date ..."/"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

#### Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

#### Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale - Buying at Christie's.

#### Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

#### Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### Periods

1. Antique Over	100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品  
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有△符號以資識別。

### 保證最低出售價

佳士得有時就某些受委託出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就**拍賣品**的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有○號以資識別。

### ◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該**拍賣品**提交一份不可撤銷的書面競投。第三方因此承諾競投該**拍賣品**，如果沒有其它競投，等三方將以書面競投價格購買該**拍賣品**，除非有其它更高的競價。第三方因此承擔**拍賣品**未能出售的所有或部分風險。如果**拍賣品**未能出售，第三方可能承擔損失。該等**拍賣品**在目錄中註以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該**拍賣品**以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他/她是否在**拍賣品**持有經濟利益。

### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就**拍賣品**銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

### 利益方的競投

如果競投人在**拍賣品**持有經濟利益並欲競投該**拍賣品**，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的**拍賣品**或者風險共擔安排下的合作方保留權利參與競投**拍賣品**和/或通知我們其競投該**拍賣品**的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所有權或經濟利益，佳士得將不會於每一項**拍賣品**旁附註符號，但會於正文首頁聲明其權益。

### 有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各**拍賣品**的狀況，亦可向佳士得要求提供書面狀況報告。

### 有保留的標頭

佳士得認是屬於該藝術家之作品

\* 「傳」、「認為是…之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

\* 「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

\* 「…時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

\* 「跟隨…風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

\* 「具有…創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

\* 「…複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

\* 「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為，某作品由某藝術家簽名/寫上日期/題詞。

\* 「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」

指以佳士得有保留之意見認為某簽名/某日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

\* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之**拍賣品**及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的**拍賣品**。

### 真品證書

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目錄中**拍賣品**註有⊕標記代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

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### 拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得專家之意見，此件**拍賣品**為該珠寶商所製造。

### 拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見，**拍賣品**上的簽字是正式和真確的。

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4. By Boucheron

雖然**拍賣品**上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見，該件**拍賣品**是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

### 時期

- |                 |           |
|-----------------|-----------|
| 1. Antique      | 百年以上      |
| 2. Art Nouveau  | 1895-1910 |
| 3. Belle Epoque | 1895-1914 |
| 4. Art Deco     | 1915-1935 |
| 5. Retro        | 1940年代    |

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..... Post/Zip Code .....

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## C Sale Registration

- |  |   |
|--|---|
| <input type="checkbox"/> 17620 Finest & Rarest Wines and Spirits<br>Featuring Prestigious Collections & Exceptional Whisky | <input type="checkbox"/> 18203 Masterpieces of Ukiyo-e:<br>A Collection of Japanese Prints Formerly in a Japanese Private Museum            |
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|  | <input type="checkbox"/> 16694 Important Chinese Ceramics and Works of Art *  |

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Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
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如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高拍品的保證金 — 一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高拍品按高拍品登記程序進行登記。佳士得保留不時更改高拍品登記程序及要求的權利而不作另行通知。

### C 拍賣項目登記

- |  |   |
|--|---|
| <input type="checkbox"/> 17620 珍罕名釀及烈酒呈獻顯赫窖藏及醇醅威士忌 | <input type="checkbox"/> 18203 浮世刻印：日本私人博物館日本版畫舊藏 |
| <input type="checkbox"/> 17621 珍罕名釀及烈酒呈獻顯赫窖藏及醇醅威士忌 |   |
| <input type="checkbox"/> 17479 精緻名錶                | <input type="checkbox"/> 16697 中國當代水墨             |
| <input type="checkbox"/> 17476 瑰麗珠寶及翡翠首飾*          | <input type="checkbox"/> 16698 中國古代書畫與澄懷堂美術館藏品*   |
| <input type="checkbox"/> 17472 典雅傳承：手袋及配飾          | <input type="checkbox"/> 16699 中國近現代畫*            |
| <input type="checkbox"/> 18164 離心力*                | <input type="checkbox"/> 17740 梵華古韻*              |
| <input type="checkbox"/> 15615 二十世紀及當代藝術（晚間拍賣）*    | <input type="checkbox"/> 18454 禹火紫霞*              |
| <input type="checkbox"/> 15616 二十世紀及當代藝術（上午拍賣）     | <input type="checkbox"/> 17739 寶芳閣官窯瓷器珍藏*         |
| <input type="checkbox"/> 15617 二十世紀及當代藝術（下午拍賣）     | <input type="checkbox"/> 18336 浮生閑趣*              |
|  | <input type="checkbox"/> 16694 重要中國瓷器及工藝精品*       |

\*如閣下有意競投 (i) 佳士得二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高拍品，請於以下方格劃上「✓」號。

本人有意登記高拍品競投牌。

請提供閣下之競投總額：

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000           | <input type="checkbox"/> 港幣 500,001 - 2,000,000    | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000 +          |

### D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。
  - 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
  - 本人知悉若本人未於拍賣前完成高拍預先登記，佳士得將有權不接受任何高拍品之競投。
  - 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 ..... 簽署 ..... 日期 .....

# CHRISTIE'S

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09/04/19

# HONG KONG AUCTION CALENDAR

## **FINEST & RAREST WINES AND SPIRITS FEATURING PRESTIGIOUS COLLECTIONS & EXCEPTIONAL WHISKY**

Sale number: 17620  
**FRIDAY 24 MAY  
3.00 PM & 5.30 PM**

## **FINEST & RAREST WINES AND SPIRITS FEATURING PRESTIGIOUS COLLECTIONS & EXCEPTIONAL WHISKY**

Sale number: 17621  
**SATURDAY 25 MAY  
10.00 AM**

## **ICONOCLAST**

Sale number: 18164  
**SATURDAY 25 MAY  
5.30 PM**  
Viewing: 24-25 May

## **20TH CENTURY & CONTEMPORARY ART (EVENING SALE)**

Sale number: 15615  
**SATURDAY 25 MAY  
5.30 PM**  
Viewing: 24-25 May

## **20TH CENTURY & CONTEMPORARY ART (MORNING SESSION)**

Sale number: 15616  
**SUNDAY 26 MAY  
10.00 AM**  
Viewing: 24-25 May

## **20TH CENTURY & CONTEMPORARY ART (AFTERNOON SESSION)**

Sale number: 15617  
**SUNDAY 26 MAY  
1.00 PM**  
Viewing: 24-25 May

## **MASTERPIECES OF UKIYO-E: A COLLECTION OF JAPANESE PRINTS FORMERLY IN A JAPANESE PRIVATE MUSEUM**

Sale number: 18203  
**MONDAY 27 MAY  
10.00 AM**  
Viewing: 24-26 May

## **CHINESE CONTEMPORARY INK**

Sale number: 16697  
**MONDAY 27 MAY  
11.00 AM**  
Viewing: 24-26 May

## **IMPORTANT WATCHES**

Sale number: 17479  
**MONDAY 27 MAY  
1.00 PM**  
Viewing: 24-26 May

## **FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY INCLUDING PROPERTY FROM THE CHOKAIDO MUSEUM COLLECTION**

Sale number: 16698  
**MONDAY 27 MAY  
2.30 PM**  
Viewing: 24-27 May

## **FINE CHINESE MODERN PAINTINGS**

Sale number: 16699  
**TUESDAY 28 MAY  
10.00 AM & 2.30 PM**  
Viewing: 24-27 May

## **HONG KONG MAGNIFICENT JEWELS**

Sale number: 17476  
**TUESDAY 28 MAY  
1.00 PM**  
Viewing: 24-28 May

## **GLORIES OF BUDDHIST ART**

Sale number: 17740  
**WEDNESDAY 29 MAY  
10.30 AM**  
Viewing: 24-28 May

## **FOUR MASTERPIECES OF JUN WARE**

Sale number: 18454  
**WEDNESDAY 29 MAY  
10.45 AM**  
Viewing: 24-28 May

## **THE BAOFANG PAVILION COLLECTION OF IMPERIAL CERAMICS**

Sale number: 17739  
**WEDNESDAY 29 MAY  
10.50 AM**  
Viewing: 24-28 May

## **LEISURELY DELIGHTS**

Sale number: 18336  
**WEDNESDAY 29 MAY  
11.00 AM & 2.30 PM**  
Viewing: 24-28 May

## **HANDBAGS & ACCESSORIES**

Sale number: 17472  
**WEDNESDAY 29 MAY  
11.00 AM**  
Viewing: 24-28 May

## **IMPORTANT CHINESE CERAMICS AND WORKS OF ART**

Sale number: 16694  
**WEDNESDAY 29 MAY  
3.30 PM**  
Viewing: 24-28 May

All dates are subject to change, please phone +852 2760 1766 for confirmation

**Photography and Special Effects**  
Martin Wong Tel:+852 2147 1472

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1936 JADEITE AND DIAMOND NECKLACE



2027 JADEITE AND DIAMOND RING





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